

## Tuba

## We Declare Independence!

In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026

Scott Freeby

♩ = 79.1

A ♩ = 63

3

B

3 3

C

6

*f* *mp* *f*

D

2

12

*mf* *mf*

E ♩ = 132

(lower oct. preferred)

18

*mf* *mf*

F

3

23

*mf* *pp*

G

28

*mp* *ff*

32

1.

*mp*

2.

H

36

*mf*

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures of music, each with a letter label (A through H) in a box. Measure A (measures 1-4) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure B (measures 5-8) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure C (measures 9-12) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure D (measures 13-16) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure E (measures 17-20) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure F (measures 21-24) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure G (measures 25-28) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure H (measures 29-32) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The score includes various musical notations such as rests, notes, and dynamic markings.

40

**I**

3

*mf*

46

*p*

*molto rit.* . . . . . ♩=75

**J**

2

52

♩=60

**K** ♩=138  
(lower octave preferred)

*p*

*mf* *mp*

61

**L**

*p*

*mp*

66

*rit.* . . . . . ♩=98

71

**M**

*pp* *p* *mp* *mf*

75

*mf*

78

*f*

3'33.9"