

Timpani (Opt.) We Declare Independence!

Tune: FGABbC In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026
♩ = 79.1

Scott Freeby

Diagram illustrating the Timpani part for the piece "We Declare Independence!". The diagram shows the instrument layout (F, A, Bb, C) and the musical notation for the Timpani part, including measures 1 through 32.

The notation is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 79.1.

The piece is divided into sections labeled A through G:

- Section A:** Measures 1-5. Starts with a *p* (piano) dynamic, followed by a *mp* (mezzo-piano) dynamic. Includes a triplet of eighth notes.
- Section B:** Measures 6-7. Starts with a *mp* dynamic, followed by a *mf* (mezzo-forte) dynamic. Includes a triplet of eighth notes.
- Section C:** Measures 8-9. Starts with a *mf* dynamic, followed by a *mf* dynamic. Includes a triplet of eighth notes.
- Section D:** Measures 10-11. Starts with a *mf* dynamic, followed by a *mf* dynamic. Includes a triplet of eighth notes.
- Section E:** Measures 12-13. Starts with a *mp* dynamic, followed by a *mp* dynamic. Includes a triplet of eighth notes.
- Section F:** Measures 14-15. Starts with a *pp* (pianissimo) dynamic, followed by a *pp* dynamic. Includes a triplet of eighth notes.
- Section G:** Measures 16-17. Starts with a *f* (forte) dynamic, followed by a *f* dynamic. Includes a triplet of eighth notes.

The piece concludes with a first ending (1.) in measures 30-32, marked with a *mp* dynamic.

36

41

46

52

61

66

75