

We Declare Independence!

Scott Freeby

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the piano. The score is divided into eight sections (A-H) and includes dynamic markings, articulation, and tempo changes.

Section A: Tempo $\text{♩} = 79.1$, then $\text{♩} = 63$. Dynamics: *mf*, *mf*, *p*.

Section B: Dynamics: *f*, *mp*.

Section C: Dynamics: *mf*.

Section D: Dynamics: *mf*.

Section E: Tempo $\text{♩} = 132$. Dynamics: *mf*, *mf*.

Section F: Dynamics: *p*, *mp*, *pp*.

Section G: Dynamics: *mp*, *f*, *p*.

Section H: Dynamics: *mp*.

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4.

Tenor Saxophone

40 I

pp

45 2 *molto rit.* $\text{♩} = 75$

p

50 J 2 $\text{♩} = 60$

p

55 K $\text{♩} = 138$

p *mf* *mp*

61 L 7 *rit.* $\text{♩} = 98$

p *mf* *mp*

71 M

pp *p* *mp*

74

mf *mf* *mp*

78 (choose needed note if 1 player) Cue: Vocal

mf *f* *mf* *f*

WE DE - CLARE IN - DE - PEN - DENCE!

3'33.9"