

# We Declare Independence!

In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026

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♩ = 79.1

**A** ♩ = 63

**B** **C**

**D**

**E** ♩ = 132

**F**

**G**

**H** (play pitch as needed)

The musical score is written for Euphonium Tenor Contrabass (TC) and consists of eight systems of music, labeled A through H. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 79.1. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections A through H, with some sections having repeat signs. Section A has a tempo change to ♩ = 63. Section E has a tempo change to ♩ = 132. Section H includes a performance instruction: (play pitch as needed). The score ends with a double bar line and repeat dots.

6 12 18 23 28 32 36

*p* *mf* *f* *mp* *mf* *pp* *mp* *ff* *p* *mf* *mp*

40 **I** *pp*

46 *p* **J** *molto rit.*  $\text{♩} = 75$  2

52  $\text{♩} = 60$  **K**  $\text{♩} = 138$  *p* *p* *mf* *mp*

61 **L** *p* *mp*

66 *rit.*  $\text{♩} = 98$  *mf*

71 **M** *pp* *p* *mp* *mf*

75 *mf*

78 *f* *f* 3'33.9"