

## Bb Clarinet 1

## We Declare Independence!

In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026

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♩ = 79.1

Musical score for Bb Clarinet 1, featuring measures 1 through 36. The score includes dynamic markings (mp, mf, p, pp, ff), articulation (accents, slurs), and performance instructions (Solo, Tutti, tutti). The tempo is marked as ♩ = 79.1. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into sections A through H.

Section A (Measures 1-4): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mp, mf, mf, p.

Section B (Measures 5-8): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: f, mp, mp, mp.

Section C (Measures 9-12): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mf, mf, mf, mf.

Section D (Measures 13-16): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mf, mf, mf, mf.

Section E (Measures 17-20): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mf, mf, mf, mf.

Section F (Measures 21-24): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: pp, mp, mp, p.

Section G (Measures 25-28): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: ff, p.

Section H (Measures 29-32): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mp, f, mp.

Section I (Measures 33-36): Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. Dynamics: mf, mf, mf, mf.

40 **I** *mp*

46 *mp* **J** *molto rit.*  $\text{♩} = 75$  Cue: 2/3 Clar  $\text{♩} = 60$  Cue: Vocal

55 **K**  $\text{♩} = 138$  (Play) *p* *cresc. poco a poco* *mf* *mp*

61 **L**

66 *rit.* *mp*  $\text{♩} = 98$  *pp*

71 **M** *p* *mp* *mf* *mf*

75

78 *f* *mf* *f* 3'33.9"

Cue: Vocal (all voices except soloist)

WE DE - CLARE IN - DE - PEN - DENCE!