

Bassoon

We Declare Independence!

In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026

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♩ = 79.1 (play octave needed most) A ♩ = 63

p *mp* 3

B *f* *mp* 3 3 C *f*

6

D *mf* *mp* *mf*

12

E ♩ = 132 *mf* *mf*

18

F (Play lower oct if needed) *p* *p* *mf* *pp*

23

(lower oct if needed) G *mp* *ff*

28

mp 1.

32

H 2. *mf* *mp*

36

The musical score is written for Bassoon in a single system. It begins with a tempo marking of ♩ = 79.1 and a performance instruction '(play octave needed most)'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 32, and 36 indicated on the left. The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (3) and phrasing slurs. Section markers A through H are placed above the staff at specific measures. A repeat sign with first and second endings is used at the end of the piece. The score concludes with a final measure marked with a double bar line.

40 I *pp*

46 *p* *molto rit.* $\text{♩}=75$ J 2

52 $\text{♩}=60$ K $\text{♩}=138$ *p* *p* *mf* (play lower if poss.) *mp*

61 L

66 *rit.* $\text{♩}=98$

71 M *pp* *p* *mp*

75 *mf* *mf*

78 *f* *f* 3'33.9"