

Bassoon

We Declare Independence!

In Celebration of the 250th Anniversary of the Declaration of Independence 1776 to 2026

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♩ = 79.1 (play octave needed most) A ♩ = 63

The musical score is written for Bassoon in 4/4 time. It consists of several measures grouped into sections labeled A through G. Section A (measures 1-5) starts with a piano (p) dynamic and includes a triplet of eighth notes marked mp. Section B (measures 6-8) begins with a forte (f) dynamic and features a triplet of eighth notes marked mp. Section C (measures 9-13) starts with a forte (f) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section D (measures 14-18) begins with a mezzo-piano (mp) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section E (measures 19-22) starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section F (measures 23-28) begins with a piano (p) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic and a piano-piano (pp) dynamic. Section G (measures 29-32) starts with a mezzo-piano (mp) dynamic and includes a crescendo leading to a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The score concludes with a first ending (1.) and a second ending (2.) in measures 33-34.

6 *f* B *mp* 3 3

9 *f* C *mf*

14 *mp* *mf* D

19 *mf* E ♩ = 132 *mf*

23 *p* *p* *mf* *pp* F (Play lower oct if needed)

29 *mp* *ff* G (lower oct if needed) *mp*

33 1. 2.

[H] **[I]**
 37 *mf* *mp* *pp*
 molto rit. ♩=75
 44 *p*
[J] ♩=60
 50 *p*
[K] ♩=138 (play lower if poss.)
 55 *p* *mf* *mp*
[L]
 61
 rit. ♩=98 **[M]**
 68 *pp*
 72 *p* *mp* *mf*
 76 *mf* *f* *f* 3'33.9"