

# KCOMTEPS PROFESSORIATE MEETING MINUTES

September 26, 2016

Marcus Center, Wichita State University, Wichita, KS

## ATTENDANCE (11)

Frank Perez, Baker University  
Martha Gabel, KMEA President  
Elaine Bernstorff, Wichita State University  
Cathy Crispino, Baker University  
Cathy Hunt, Washburn University

Steve Oare, Wichita State University  
Gaile Stephens, Emporia State University  
John Taylor, Friends University  
Holly Taylor, KMEA Mentoring Committee  
Tom Wine, Wichita State University

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### Agenda

10:20 Welcome & Introductions

KMEA President Martha Gabel discussed key KMEA events from the past year with the Kansas Professoriate present at KCOMTEPS.

### National Assembly Kansas Delegation

Summer 2016, a delegation from KMEA visited the National Assembly in Washington, DC. Our Kansas Collegiate President attended the NAFME Collegiate Summit and participated in “Hill Day.” This was a great opportunity for our students to build relationships with students from other states. KMEA pays all expenses for our collegiate president to attend. The professoriate is curious to see how this will impact the student leader personally and KMEA.

National Assembly continues to discuss the National Standards. Obama passed ESSA last December. Music is mentioned as a stand-alone subject (and the arts) and as part of a “well rounded education.” NAFME has worked hard to get it approved. New language for funding options: Title I. KMEA needs to help our membership learn how to leverage this new legislation. There is also funding for professional development under Title II. Subjects that are part of a well-rounded education have grants available. There are many questions. Each state is responsible for making decisions on the application process for these grants. How do “we” as teachers access this information and corresponding applications.

Diversity was a big topic. How can we be more inclusive in our organizations and the students that participate in our programs? How can we put together programs that will attract students to meet “all” students’ needs? We need to invite more student to be a part of music education. How do we become inclusive in our organization. How do we reach out to folks that might not feel welcome, invite more to be involved? Long-term conversation and something that we need to continually look at. We want our future teachers to become leaders.

John Taylor – Within the law, it’s a long process for obtaining funding. The law sets aside money, but then how will it be spent? The responsibility of assessing students and teachers falls to the individual state. States have to report back to the federal government. We are now just figuring out what this looks like. Requirements are to address all parts of the well-rounded curriculum. KMEA discussed being proactive with the state board of education in guiding them on what is said about music education. We can’t rely on an invitation, we must be proactive. Funding applications needs to be part of our in-service workshops. Before, easy for administrators to spend money on core-subjects. New music is a core-subject, this is new,

1 administrators need to be aware. KMEA is looking for presents who are informed to provide  
2 sessions at our ISW.  
3 Each state will monitor the grants. Elaine: are we invited to the discussion table? Martha: I think  
4 the states will be part of the decision. How will these grants be portioned? Title 4 (professional  
5 development). Elaine: what else is encompassed by Title 4?  
6 Carol Hunt: So, we don't have any idea how these decisions are being made at this time.  
7 Ronnie Lau - Will help us understand how do teachers do to leverage this new funding.  
8 Elain will forward PDF. Cathy Hunt, we will need to look at STEM programs and be able to  
9 justify our music programs. STEM will push hard. We need to advocate for ourselves. Elaine,  
10 we have put all of our eggs in one basket (STEM), many people in with STEM degrees are  
11 unemployed.  
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13 NAFME National Conference in Grapevine Texas. Martha will attend sessions on the standards.  
14 Twenty-Five KS students in national honor ensembles at the national convention.  
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16 Last year inaugural concert of the elementary all state choir. President's plan to engage teachers  
17 and students. Elizabeth Nuñez, guest conductor. Now a permanent part of KMEA.  
18 President's concert Street Corner Symphony.  
19 KMEA exhibits moving to EXPO hall – Big Time!  
20 Give is more options. Areas for teachers to sit and talk! Dana Han mat has done a wonderful job  
21 planning with exhibitors. John Taylor has also done a wonderful job with the conference.  
22 Deadline for clinic sessions is October 1<sup>st</sup>. Please encourage others to submit their proposals.  
23 Trisha Kid, NAFME SW Division president will join us. Elementary General Music Specialist.  
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## 26 **How are we using the KEEP TOOL**

27 Cathy Hunt: Yes, roughly based on it. Semi Adopted. It is working well. Educational  
28 Technology separate components. John Taylor: not using. Steve Oare: Yes, college of education  
29 is. Elaine Bernstorf: It is being used on the professional education side, but are people using it in  
30 music courses? Cathy Hunt: Recommends adopting. John Taylor: Does it fit anything? With  
31 accreditation? John Taylor: I would like to teach our students. Cathy Hunt: I think you can make  
32 it so that it does fit with accreditation. We are not using is by in large in Music courses. The two  
33 largest districts in the state have adopted it. Marzano and Daniels tools are using them. More  
34 schools are going towards the KEEP.  
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## 37 **KSDE Music standards/Praxis**

38 Cathy Hunt: We are still using the old standards. We were asked to show how the Praxis test  
39 categories line up with our music standards. Who has already done this? The PLT – Hunt has  
40 lined them up. Anyone else done that? Elaine: /the new standards were lined up with the  
41 NCATE standards. There is much that will be the same. KSDE/CATE – CATE keeps changing.  
42 CATE visits? Who has been visited by CATE? This year Tabor, Washburn, Hays will be  
43 reviewed by CATE. We are being asked to show this alignment. Frank, should we look at this  
44 alignment collectively? Elaine, is Cathy Hunt are willing to look at the standards with someone  
45 else? This may give us all some leverage, unity. SMTE. Great topic for SMTE meeting at the  
46 ISW. How are we addressing this in our music courses/method courses. Can we look at how we  
47 all are using this? Another topic for SMTE session at the ISW.  
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49 One music license in Kansas? Elaine, we wanted to merge them all. Now that the standards have  
50 been approved, it has to come from the Deans of College of Education. If they decide that they  
51 don't want to have three licenses. Would have to come to the individual university's first. This

1 would have to be a collective recommendation to the state. Friends does offer three licensures –  
2 they try to move them to 1 general track. Easier to do with instrumental students by having them  
3 take vocal training, much more challenging for vocal students who are not instrumentalists. Do  
4 we still need to have individual track? Consolidating would make reporting easier. Elaine, the  
5 decision would have to come from the individual schools through the deans and presidents. No  
6 opposition, this may be a good time to make changes due to the new music standards being  
7 released.

8 The separate tracks allow students to focus more on the vocal or instrumental track.  
9 Tom Wine: what are the differences? Friends University: Offers different options/choices, same  
10 number of units. The general requires students to participate in both choir and instrumental large  
11 ensembles. We can't make this unilaterally, but we can consider this across the state. More of an  
12 informational item.

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14 KCOMTEPS

15 Hunt – great that guest clinician presented on Sunday night – keep! Holly Taylor, good. Steve –  
16 we need more buy in from schools that don't come in. Rotate Location? Is it faculty? Should we  
17 change the dates? Survey schools that are not attending? Tom Wine, can we rotate and have  
18 schools not attending host? Taylor- Senseny helps quite a bit. Emporia has an arts council  
19 building and Flint Hills? Gaile offered to help. Gaile will explore this option? Will it make any  
20 difference. Frank will create a survey. Let's look at the survey first. What are the advantages for  
21 attending. What entices them?

22 All agreed to keep same weekend! Gaile – get student testimonials – 4 year students – Phil Payne  
23 at K – state – frank should reach out

24 Student feedback form. For students. We need to create an instrument

25 Holly – advertise at CNAFME at ISW sessions

26 Elaine – why is the professoriate meeting moved earlier? John explained.  
27 Adjourn 11:15