## Kansas NAfME Collegiate - Executive Board Meeting Minutes Sunday, September 29th, 2024 @ 12PM - Damm Music Center Presided by Keaton Alexander, President

|      | AGENDA                 | DISCUSSION  |
|------|------------------------|---|
| I.   | Call to Order          | President Keaton Alexander called the National Association for Music Education Collegiate Executive Meeting to order at 12:33PM |
| II.  | Approval of<br>Minutes | Motion to approve minutes made by Cameron Lynn  |
|      | Minutes                | Seconded by Cecilia Eversole  |
|      |                        | 15 VOTES IN FAVOR   |
|      |                        | MOTION APPROVED AT 12:34 PM   |
| III. |                        | President Keaton Alexander made the following introductions:  |
|      | and Welcome            | Collegiate Board Officers introduced themselves, followed by  |
|      |                        | chapter representatives:  |
|      |                        | i. Keaton Alexander, NAfME Collegiate President (University of  |
|      |                        | Kansas)   |
|      |                        | ii. Emaleigh Batson, NAfME Collegiate Vice President (Friends   |
|      |                        | University)   |
|      |                        | iii. Gracie Schadegg, NAfME Collegiate Secretary (University of   |
|      |                        | Kansas  |
|      |                        | iv. Brett Martinez, NAfME Collegiate Advisor (Butler Community  |
|      |                        | College)  |
|      |                        |   |
|      |                        |   |

## The C-NAfME 2024-25 Chapter Presidents/Officers:

- i. Courtney Shelton (Baker University)
- ii. Jillian George (Barton Community College)
- iii. Preston Schuetz (Butler Community College)
- iv. Giancarlo Urenda (Emporia State University)
- vi. Isabelle Loucks (Friends University)

## Other NAfME Chapter Leadership members also present at the meeting include:

- i. Baker University
  - Victoria Love Vice President
  - Alayna Parvin Secretary
  - Jake Lemonds Treasurer
- ii. Butler Community College
  - Lexi Stone Vice President
  - McKenzie Jellison Secretary
- iii. Friends University
  - Shelby Beckmann Vice President
  - Kaleb Boyce Treasurer
- iv. University of Kansas
  - Maddie Lauffer Publicist
  - Cecilia Eversole Secretary
  - Cameron Lynn Treasurer

|  | Upcoming Events & Deadlines   |  |  |
|--|---|--|--|
|  | i. September 29th - KCOMTEPS  |  |  |
|  | ii. October 1st - Call for Proposals – 2025 ISW Clinic Sessions           |  |  |
|  | iii. October - First Issue of the Collegiate Connection 2024-2025         |  |  |
|  | iv. January - Second Issue of the Collegiate Connection 2024-2025         |  |  |
|  | v. February 1st - Robert & Myrabel Hollowell Scholarship Due Date         |  |  |
|  | vi. February 1st - Don & JoAnne Corbett Scholarship Due Date              |  |  |
|  | vii. February 1st - Lori Supinie Scholarship Due Date                     |  |  |
|  | viii. February 15th - NAfME Collegiate State Officer Application          |  |  |
|  | Deadline  |  |  |
|  | ix. February 27th - March 1st, 2024 - KMEA ISW                            |  |  |
|  | x. March - Music in Our Schools Month                                     |  |  |
|  | xi. April - Music at the Capitol Day, Topeka, Kansas                      |  |  |
|  | xii June - Collegiate June Board Meeting                                  |  |  |
| IV C NAGME Board Bonorts               |   |  |  |
| IV. C-NAfME Board Reports              |   |  |  |
| A - Baker University                   | <ul><li>Stands as written</li><li>Building up the budget</li></ul>        |  |  |
| B - Barton<br>Community College        | Stands as written   |  |  |
| C - Butler County<br>Community College | <ul> <li>Stands as written</li> <li>Freshmen are more involved</li> </ul> |  |  |

• Stands as written

• No report submitted

o Doubled in size

D - Emporia State University

E - Fort Hays State University

| F - Friends University                           | <ul> <li>Stands as written</li> <li>First meeting went well and they are working with new clubs</li> </ul>   |
|--|--|
| G - Kansas State<br>University                   | <ul><li>Stands as written</li><li>Increase in membership</li></ul>   |
| H - University of<br>Kansas                      | <ul> <li>Stands as written</li> <li>Working with sororities/fraternities in the school of music as well as working on fundraising</li> </ul>   |
| I - Washburn<br>University                       | <ul><li>Stands as written</li><li>Increase in membership</li></ul>   |
| J - Wichita State<br>University                  | Stands as written  |
| K - Executive<br>Council                         | Stands as written  |
| V. Old Business                                  |  |
| A - KMEA ISW<br>Proposals for Clinic<br>Sessions | <ul> <li>Deadline to submit a proposal is October 1, 2024.</li> <li>Collegiate Members are allowed to present</li> <li>You can nominate others to present</li> <li>It is encouraged that you all think of presenters to submit for. The more nominations, the more likely it is to be selected.</li> </ul>   |
| B - ISW APP                                      | <ul> <li>Proposal was delivered at the Late Summer Board Meeting to KMEA Leadership.</li> <li>Conclusion was that an ISW Mobile Application is not being pursued due to the following factors:         <ul> <li>Cost versus return</li> <li>Overall interest across the board</li> <li>Redundancy in current workings</li> </ul> </li> <li>Upshoot is that it may be revisited someday. There is interest that if you know any engineers or computer scientists that would be willing to create a Mobile Application for a Capstone project and without pay it is worth looking at again.</li> </ul> |
| C - Collegiate<br>Leadership Advocacy<br>Summit  | <ul> <li>Occurs in June annually, and is open to all Collegiates.</li> <li>During the Collegiate Advocacy Summit, I met and talked with collegiate leaders from many different states around the country, and discussed ideas and problems facing music education in our generation.</li> </ul>  |

Below are a few main takeaways: o Get involved in advocacy! We have The KS AdvoAngle!!! • Read the national strategic plan! Oftentimes in recruiting for our chapters we may get asked what the benefits of the national membership is. With our Collegiate Membership at reduced prices we get access to all the things a full membership does. • There are journals of music education helpful for research projects and references that we do for our classes and self-engagement. • NAfME Academy, which are short module type sessions focused on particular topics. Similar to Canvas, Blackboard, and other learning management systems. • Webinars for specific collegiate inquiries as well as broader topics. If you want contact information to perform cross state joint meetings, I can connect you with the Missouri CNAfME & Oklahoma CNAfME Presidents. D - NAfME Occurs bi-annually, and functions to strengthen state level leadership in the NAfME Southwestern Division. Southwestern Emphasized the importance of National Membership. **Division Leadership** Meeting VI. **New Business** A - KCOMTEPS There will be a survey sent out after the conclusion of the whole day. Please fill it out as it helps to make this event even better next year. What have we liked so far? What have we disliked so far? How do we feel about the food option? How do we feel about the layout of breakout sessions both in the morning and afternoon? Sessions for the future? Responses below: The location is liked by several members, could be a little small • Liked how the breakout sessions were early in the day to break up the lectures with everyone together Taller projector for people sitting in the back Interview session was well received Proximity of stage/presenter to people in the audience; unwanted noise from other areas

| B - State CNAfME<br>Positions Election            | <ul> <li>Positions for State CNAfME President &amp; Vice-President are elected at the Collegiate Luncheon during the KMEA-ISW.</li> <li>There is a form on the Collegiate section of the website to fill out before February 15th to be eligible.</li> <li>These positions are a great opportunity to learn more about KMEA as a whole and gain leadership experience.</li> <li>If you have any questions about the duties, time commitment, and application process, please reach out!</li> </ul>  |
|---|---|
| C - KMEA-ISW                                      | <ul> <li>Once again, the deadline to submit a proposal is October 1, 2024.</li> <li>Keep in mind that the State CNAfME Positions are elected at the ISW Collegiate Luncheon.</li> <li>There are scholarships available for Collegiates at KMEA-ISW!!! They are all due February 1st!</li> <li>Robert &amp; Myrabel Hollowell Scholarship</li> <li>Don &amp; JoAnne Corbett Scholarship</li> <li>Lori Supinie Scholarship</li> <li>The performing groups at this year's ISW can be found on the KMEA website.</li> <li>It is an Intercollegiate Orchestra year.</li> </ul> |
| D - Collegiate Mixer<br>Event                     | <ul> <li>There has been a request to look into if there could be a "Collegiate Mixer Event" at the ISW.</li> <li>The argument for this event would be that Collegiates only have the board meeting and the luncheon, which seem very formal. An event like this would be more casual and for networking.</li> <li>Arguments against this would be time, space, and logistics.</li> <li>All in favor of pursing this as a potential event in the upcoming ISW:</li> <li>20 votes (everyone in the room) are in favor for a collegiate mixer event</li> </ul>               |
| E - Collegiate<br>Connection<br>Newsletter        | <ul> <li>A Newsletter that is brought to you by the Kansas Music Educators Association (KMEA) Mentoring Network.</li> <li>Second year running and will have 3 issues published.</li> <li>Will highlight chapter activities, give deadline reminders, and additional resources that are available.</li> </ul>  |
| F - KMR Collegiate<br>Readership &<br>Involvement | <ul> <li>The Kansas Music Review is an official publication of the Kansas Music Educators Association.</li> <li>The Kansas Music Review is described as "must reading" for every music educator in Kansas. With open online accessibility that does not require a password, the KMR offers an audience of committed music educators, students, school officials, and</li> </ul>   |

|                | <ul> <li>anyone concerned with music education in Kansas and beyond fantastic articles to read through and learn from.</li> <li>How to get more readership of Kansas Music Review by Collegiate students?</li> <li>Post articles on the collegiate Instagram accounts.</li> </ul> |
|----------------|---|
| G - Open Floor | <ul> <li>Nothing was brought to the floor.</li> </ul>   |

## VII. Adjournment

Meeting was motioned to adjourn by Preston Schuertz

Seconded by Maddie Lauffer

Meeting was adjourned at 1:00PM