

KMEA All-State Excerpts

Violin

Year 4

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Violin - Year 4: F Major, e melodic minor

$\text{♩} = 60$

The first excerpt is in F major and 12/8 time. It begins with a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5. The melody continues with eighth notes D5, E5, F5, and G5, then a quarter note F5. The piece concludes with a quarter note E5, followed by eighth notes D5, C5, and Bb4.

The second excerpt continues in F major and 12/8 time. It starts with eighth notes G5, A5, and Bb5, followed by eighth notes C6, D6, and E6. The melody then descends with eighth notes D6, C6, Bb5, and A5, followed by a quarter note G5. The piece ends with a quarter note F5, followed by eighth notes E5, D5, and C5.

$\text{♩} = 60$

The third excerpt is in e melodic minor and 4/4 time. It begins with quarter notes E5, F5, G5, and A5. The melody continues with quarter notes B5, C6, D6, and E6, then quarter notes F6, G6, and A6. The piece concludes with quarter notes B6, C7, and D7.

The fourth excerpt continues in e melodic minor and 4/4 time. It starts with quarter notes E6, F6, G6, and A6, followed by quarter notes B6, C7, and D7. The melody then descends with quarter notes C7, B6, A6, and G6, followed by quarter notes F6, E6, and D6. The piece ends with a quarter note C6.

Symphony No.2 in C major

Mvmt. 2 - Scherzo

Schumann

Allegro Vivace ♩=144

1 2 3 4

mf

5 6 7 = 8 9

cresc.

10 11 12

f *p*

Symphony No.36

Mvmt 2 - Andante

Mozart

♩=106

1 *p* 2 *tr* 3 *tr* 4

5 *fp* 6 7 *fp* 8 9 10 *cresc.*

11 *f* 12 13 *p* 14 15

16 17 18 19 20 *f*

Symphony No. 3

Mvt. 1 - Allegro con Brio

Brahms

1 $\text{♩} = 54$ 2 3 4 5 6

f *passionato*

7 8 9 10 11

cresc *f*

12 13 14 15 **A** 16

p

17 18 19 20 21

f *sf*

Detailed description: This is a violin score for the first movement of Brahms' Symphony No. 3. The music is in 4/4 time with a tempo of quarter note = 54. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) begins with a rest for two measures, followed by a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The second system (measures 7-11) features a more active melodic line with slurs and dynamics of *cresc* and *f*. The third system (measures 12-16) includes a section marked 'A' in a box, with dynamics of *p*. The fourth system (measures 17-21) contains triplet figures and ends with a double bar line, with dynamics of *f* and *sf*.