

KMEA All-State Excerpts

Cello

Year 4

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

This excerpt is written for Cello in F Major, 12/8 time, with a tempo of 60 beats per minute. It consists of two staves. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, featuring a series of ascending and descending runs. The second staff continues the melody, alternating between bass and treble clefs, and concludes with a half note.

$\text{♩} = 60$

This excerpt is written for Cello in F Major, 4/4 time, with a tempo of 60 beats per minute. It consists of two staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring a series of ascending and descending runs. The second staff continues the melody, alternating between bass and treble clefs, and concludes with a half note.

Scherzo from

3

Allegro vivace

A Midsummer Night's Dream

Mendelssohn

$\text{♩} = 82$

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf f

The musical score is written for a cello, indicated by the bass clef and the 'arco' marking. It begins with a tempo of Allegro vivace and a metronome marking of 82 quarter notes per minute. The key signature has one flat (B-flat major). The score is divided into five systems of measures. The first system (measures 1-6) starts with a piano (p) dynamic. The second system (measures 7-12) also starts with a piano (p) dynamic. The third system (measures 13-16) continues the piano (p) dynamic. The fourth system (measures 17-22) shows a crescendo (cresc.) leading to a fortissimo (f) dynamic. The fifth system (measures 23-28) starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. There are various musical markings including accents, slurs, and dynamic changes.

KMEA All-State Orchestra - Cello Year 4, Excerpt 1

Symphony No. 4, Mvt. II

♩=60

Tchaikovsky

Andantino in modo di canzona

1 2 3

p grazioso

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

mf

The musical score is written for a single staff in 2/4 time. The key signature has two flats (B-flat major). The tempo is Andantino in modo di canzona, with a quarter note equal to 60 beats per minute. The score is divided into four systems of six measures each. The first system (measures 1-3) is marked 'p grazioso'. The second system (measures 4-9) is marked 'mf'. The third system (measures 10-16) is marked 'mf'. The fourth system (measures 17-22) is marked 'mf'. The score ends with a double bar line at measure 22.

KMEA All-State Orchestra - Cello Year 4, Excerpt 2