

KMEA All-State Excerpts

Bass

Year 4

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

First excerpt in F Major, 12/8 time. The first staff is in bass clef and the second is in treble clef. The key signature has one flat (Bb). The tempo is marked as quarter note = 60. The music consists of eighth and sixteenth notes with various slurs and ties.

$\text{♩} = 60$

Second excerpt in E melodic minor, 4/4 time. The first staff is in bass clef and the second is in treble clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 60. The music consists of eighth and sixteenth notes with various slurs and ties.

Symphony No. 1, Op. 68

Allegro

J. Brahms

Allegro ♩ = 106

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

ff *sf* *sf* *ff* *ff* *ff* *ff* *ff*

Bass

Symphony #40, mvt. 1

measures 114-138

Mozart

Allegro Molto

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

The musical score is written for a Bass instrument in the key of B-flat major (two flats) and 4/4 time. It consists of 25 measures. The first measure (1) begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains consistent throughout the excerpt.

KMEA All-State Orchestra - Bass Year 4, Excerpt 2