

KMEA All-State Excerpts

Cello

Year 4

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

Musical notation for the first excerpt, featuring a bass clef and a 12/8 time signature. The key signature has one flat (Bb). The music consists of two staves: the top staff is in bass clef and the bottom staff is in treble clef. The melody is primarily in the bass clef, with some notes in the treble clef. The piece concludes with a double bar line.

$\text{♩} = 60$

Musical notation for the second excerpt, featuring a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music consists of two staves: the top staff is in bass clef and the bottom staff is in treble clef. The melody is primarily in the bass clef, with some notes in the treble clef. The piece concludes with a double bar line.

Haydn Variations

Cello

m. 206-263

J. Brahms

♩ = 120
Vivace

1 2 3 4 5 6
7 *sfp legg.* 8 9 *sf p* 10 *sf p* 11 *f* 12
13 *pp legg.* 14 15 16 17 18 *sfp*
19 *sf* 20 *sf* 21 22 23 *f* 24 *pp* 25
26 27 28 29 30 31 32 *pp sempre*
33 *pizz* 34 35 36 37 38 39

Scherzo from

Allegro vivace

A Midsummer Night's Dream

Mendelssohn

$\text{♩} = 82$

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf f

Symphony No. 4, Mvt. II

5

♩=60

Tchaikovsky

Andantino in modo di canzona

1 *p grazioso*

2 3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 *mf*

The musical score is written for a cello in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). It consists of 22 measures. The tempo is marked 'Andantino in modo di canzona' with a metronome marking of 60 quarter notes per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece features a melodic line with various articulations, including slurs, accents, and phrasing slurs. The first measure starts with a fermata over a whole note. The score is divided into four systems of five measures each, with the final system containing two measures. The piece concludes with a double bar line and a fermata over the final note.

KMEA All-State Orchestra - Cello Year 4, Excerpt 3