

KMEA All-State Excerpts

Cello

Year 4

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

First excerpt musical notation (Bass and Treble clefs, 12/8 time, F Major).

$\text{♩} = 60$

Second excerpt musical notation (Bass and Treble clefs, 4/4 time, F Major).

Haydn Variations

3

Cello

m. 206-263

J. Brahms

♩ = 120
Vivace

1 2 3 4 5 6
7 *sfp legg.* 8 9 *sf p* 10 *sf p* 11 *f* 12
13 *pp legg.* 14 15 16 17 18 *sfp*
19 *sf* 20 *sf* 21 22 23 *f* 24 *pp* 25
pp *f* *f* *p* *p*
26 27 28 29 30 31 32
pp sempre
33 *pizz* 34 35 36 37 38 39

Scherzo from

Allegro vivace

A Midsummer Night's Dream

Mendelssohn

♩. = 82

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf f

Symphony No. 4, Mvt. II

5

♩=60

Tchaikovsky

Andantino in modo di canzona

1 *p grazioso*

2 3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 *mf*

The musical score is written for a cello in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of 22 measures. The first measure begins with a fermata and a dynamic marking of *p grazioso*. Measures 2-3 are marked with a '2' and a '3' above them, indicating a triplet. Measures 4-9, 10-16, and 17-21 are marked with measure numbers above them. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (22) ends with a fermata and a dynamic marking of *mf*.

KMEA All-State Orchestra - Cello Year 4, Excerpt 3