

# KMEA All-State Excerpts

## Bass

### Year 4

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Bass - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

The first excerpt is written in bass clef with a 12/8 time signature and one flat in the key signature (F major). It consists of two staves. The first staff begins with a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a treble clef and contains a complementary melodic line. The music concludes with a double bar line.

$\text{♩} = 60$

The second excerpt is written in bass clef with a 4/4 time signature and one sharp in the key signature (F major). It consists of two staves. The first staff begins with a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a treble clef and contains a complementary melodic line. The music concludes with a double bar line.

# Symphony No. 1, Op. 68

## Allegro

J. Brahms

Allegro ♩ = 106

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

*ff sf sf ff ff*

Detailed description: This is a musical score for the Bass part of the first movement of Brahms' Symphony No. 1, Op. 68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegro' with a metronome marking of ♩ = 106. The score consists of 29 measures, divided into four systems. The first system contains measures 1-8, the second 9-16, the third 17-24, and the fourth 25-29. Dynamics include fortissimo (ff) and sforzando (sf). The piece concludes with a double bar line at the end of measure 29.

# La Forza del Destino

G. Verdi

1  $\text{♩} = 138$  2 3 4

*mf e staccato*

5 6 7 8

*mf*

9 10 11 12

*f* *f*

13 14 15 16

17 18 19 20

Detailed description: This is a musical score for the Bass part of 'La Forza del Destino' by Giuseppe Verdi. The score consists of five staves of music, numbered 1 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 138. The first staff (measures 1-4) is marked *mf e staccato*. The second staff (measures 5-8) is marked *mf*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) and the fifth staff (measures 17-20) contain various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 20.

# Symphony #39

## Mvmt. 1

Mozart

1 **Adagio** ♩ = 76-84

2

3

4

5

6

7

8

9

# Symphony #39

## Finale

1 **Allegro** ♩ = 132-142

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