

KMEA All-State Excerpts

Cello

Year 3

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

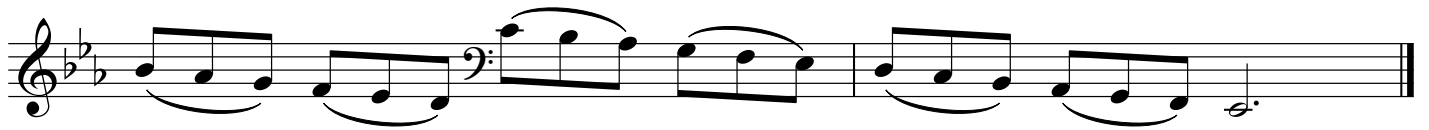
While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 3: E_b Major, a melodic minor

E_b Major

$\text{♩} = 60$



a melodic minor

$\text{♩} = 60$



Symphony No. 6 "Pathetique"

Mvt. II

Peter Tchaikovsky

Allegro con grazia ♩ = 132-144

1

mf 3 > mf 3 f 3

6

gliss. 3 < ff > mf

10

sempre mf

14

1. 2.

Detailed description: This is a musical score for Cello, measures 1 through 14 of the second movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-8. The music features various dynamics including mezzo-forte (mf), forte (f), fortissimo (ff), and sempre mezzo-forte (sempre mf). There are several triplet markings (3) and a glissando (gliss.) marking. The score concludes with a repeat sign and a final double bar line.

4 Cello

Symphony No. 8 in G Major, Op. 88

Mvt. I - m. 77-95

Antonín Dvorák

1 **Allegro con brio**

3

6

9

12

15

18