

KMEA All-State Excerpts

Violin

Year 3

Please Note:


- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

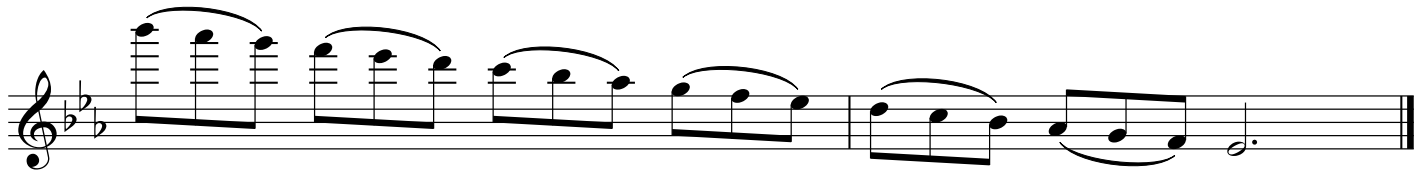
KMEA All-State Orchestra Excerpts

Violin - Year 3: E \flat major, a melodic minor

Violin $\text{♩} = 60$



The first excerpt is written in E-flat major and 12/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked as quarter note = 60. The melody starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The piece features a series of eighth-note runs with slurs, moving up the scale and then down.



This block continues the first excerpt. It shows the continuation of the eighth-note runs with slurs, moving up the scale and then down, ending with a quarter note G3.

$\text{♩} = 60$



The second excerpt is written in E-flat major and 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece features a series of quarter-note runs with slurs, moving up the scale and then down.



This block continues the second excerpt. It shows the continuation of the quarter-note runs with slurs, moving up the scale and then down, ending with a quarter note G3.

Symphony No. 35 - "Haffner"

W.A. Mozart

Allegro con spirito ♩ = 132-138

The musical score is written for a violin in G major. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro con spirito" with a quarter note equal to 132-138 beats. The first staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff continues with rapid sixteenth-note passages. The third staff features trills (*tr*) and a fortissimo piano (*fpp*) dynamic. The fourth staff has trills (*tr*) and fortissimo (*fp*) dynamics. The fifth staff includes triplets (3) and fortissimo (*f*) dynamics. The sixth staff concludes with a fortissimo piano (*fpp*) dynamic.

Carmen

Violin

Suite No. 2 Danse Boheme

G. Bizet

Presto ♩ = 104-112

The image shows a single-staff violin score for the first 12 measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The score begins with two measures of whole notes: F#4 (marked *tr*) and F#5 (marked *tr*). From measure 3, the melody is characterized by eighth-note patterns, often beamed in groups of four. Dynamic markings include *ff cresc.* at the start of measure 3 and *fff* at the start of measure 4. The piece concludes in measure 12 with a final note on F#5, followed by a double bar line.

Symphony No. 9 the "New World"

Largo ♩=60-75

pp *cresc.* *f* *ff*

mf *dim.* *fz* *dim.* *pp*

KMEA All-State Orchestra - Violin Year 3, Excerpt 3