

# KMEA All-State Excerpts

## Bass

### Year 3

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Bass - Year 3: $E_b$ major, a melodic minor

$\text{♩} = 60$

The first excerpt is written in bass clef with a 12/8 time signature. It begins with a tempo marking of quarter note = 60. The music consists of a series of eighth notes, some beamed together, and some with slurs. The key signature has two flats (Bb and Eb).

The second excerpt is written in treble clef with a 12/8 time signature. It continues the melodic line from the first excerpt, featuring eighth notes and slurs. The key signature remains two flats.

$\text{♩} = 60$

The third excerpt is written in bass clef with a 4/4 time signature. It starts with a tempo marking of quarter note = 60. The music features eighth notes and quarter notes, with some accidentals (sharps) appearing. The key signature changes to one flat (Bb).

The fourth excerpt is written in treble clef with a 4/4 time signature. It continues the melodic line from the third excerpt, featuring eighth notes and quarter notes. The key signature remains one flat.

# Symphony No. 7 in A Major

## 2nd Mvmt.

L. Beethoven

Allegretto ♩ = 63-76

*pp* *sempre pp* *cresc.* *ten.* *ff* *ten.*

Overture to *Oberon*

C. von Weber

Allegro con fuoco ♩=132 - 144

The musical score is written for a bass clef instrument in 4/4 time. The key signature consists of two sharps (F# and C#). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩=132 - 144. The score consists of eight staves of music. The first staff begins with a dynamic of *p* (piano) and features a crescendo leading to *f* (forte) and *ff* (fortissimo). The second staff continues with *p* and *f* dynamics. The third staff features a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff continues with *ff* dynamics. The sixth staff features a *ff* dynamic. The seventh staff continues with *ff* dynamics. The eighth staff concludes the piece with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Symphony No. 4 in F minor

5

## 1st mvt.

P. Tchaikovsky

Moderato con anima ♩ = 72-84

The musical score is written for a bass instrument in F minor, 9/8 time. It consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. Dynamic markings include *p* and *cresc.*. The second staff continues the melodic line with *mf* dynamics. The third staff features a *p* dynamic marking. The fourth staff shows a progression from *p* to *cresc.* to *mf*. The fifth staff continues with *mf* dynamics. The sixth staff concludes the excerpt with a *cresc.* marking leading to a final *f* dynamic.

KMEA All-State Orchestra - Bass Year 3, Excerpt 3