

# KMEA All-State Excerpts

## Violin

### Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Violin - Year 2: E major, g melodic minor

♩ = 60

The first excerpt is in E major (three sharps) and 12/8 time. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, and F5, then G5, A5, and B5. The final measure contains a triplet of eighth notes G5, A5, and B5, followed by another triplet of eighth notes C5, B5, and A5.

The second excerpt continues in E major and 12/8 time. It starts with a triplet of eighth notes G5, A5, and B5, followed by another triplet of eighth notes C5, B5, and A5. The melody then descends with eighth notes G5, F5, and E5, followed by D5, C5, and B4. The piece concludes with a quarter note G4.

♩ = 60

The third excerpt is in G melodic minor (two flats) and 4/4 time. It begins with quarter notes G4, A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then G5, A5, and B5. The final measure contains quarter notes G5, A5, and B5.

The fourth excerpt continues in G melodic minor and 4/4 time. It starts with quarter notes G5, A5, and B5, followed by quarter notes C5, B5, and A5. The melody then descends with quarter notes G5, F5, and E5, followed by D5, C5, and B4. The piece concludes with a quarter note G4.

Violin

# Symphony No. 4 - "Italian"

Allegro Vivace ♩ = 132-144

F. Mendelssohn

*f* *sf*

*cresc* *sf*

*p* *sfp* *sfp*

*p*

## Violin

## Symphony No. 3

L. Beethoven

Adagio assai  $\text{♩} = 63-66$ 

The image shows the first five staves of a violin part. The music is in the key of B-flat major (two flats) and 2/4 time. The tempo is Adagio assai, with a quarter note equal to 63-66 beats per minute. The first staff begins with a piano (*p*) dynamic. The second staff features a dynamic shift from *sf* to *p*, followed by *f*, *f*, *sf*, and *sf*. A trill (*tr*) is marked above the final note of the second staff. The third staff starts with *sf*. The fourth staff has *sf* dynamics. The fifth staff begins with *ff*, followed by *sf*, *tr*, and *sf*. The piece concludes with a double bar line.

KMEA All-State Orchestra - Violin Year 2, Excerpt 2

# Unfinished Symphony

F. Schubert

Allegro Moderato ♩ = 100-112

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 100-112. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff concludes the excerpt with a final flourish marked 'ffz' (fortissimo forzando).

KMEA All-State Orchestra - Violin Year 2, Excerpt 3