

KMEA All-State Excerpts

Viola

Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Viola - Year 2: E major, g melodic minor

$\text{♩} = 60$

1 2

3 4

5 $\text{♩} = 60$ 6 7

8 9 10

Symphony No. 5, Mvt 2

L. Beethoven

Andante con moto ♩ = 80-92

The musical score is written for Viola in 3/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten measures, numbered 1 through 10. Measures 1-5 are marked *p* and *dolce*. Measures 6-10 show dynamic changes: measure 6 is *f*, measure 7 is *p*, measure 8 has a fermata, measure 9 is *f*, and measure 10 is *p*. The notation includes eighth notes, quarter notes, and rests, with various articulations like slurs and accents.

KMEA All-State Orchestra - Viola Year 2, Excerpt 1

4 Viola

A Midsummer Night's Dream

F. Mendelssohn

Scherzo ♩. = 72-88

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

pp

p

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 23 measures. The first measure (1) starts with a piano (*pp*) dynamic. The score is divided into four systems of six measures each. Measures 1-5 are the first system, 6-11 the second, 12-17 the third, and 18-23 the fourth. The piece concludes with a double bar line at the end of measure 23. There are various musical notations including slurs, accents, and dynamic markings.

KMEA All-State Orchestra - Viola Year 2, Excerpt 2

Viola

Symphony No. 1, Mvt 1

J. Brahms⁵

1 ♩. = 92-96 2 3 4 5 6 7 8

p marc. *cresc molto ff*

9 10 11 12 13 14 15 16

sf *sf* *ff*

17 18 19 20 21 22

ff agitato

23 24 25 26 27 28 29