

# KMEA All-State Excerpts

## Cello

### Year 2

Please note:

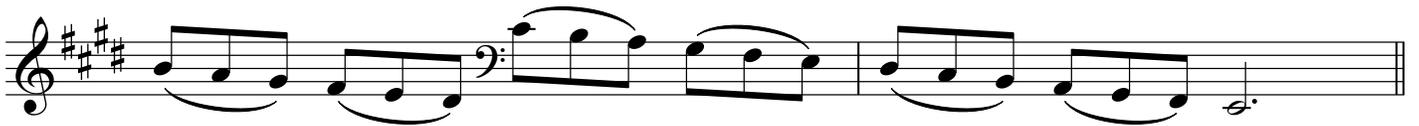
- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Cello - Year 2: E major, g melodic minor

♩ = 60



♩ = 60



# Hebrides Overture (Fingal's Cave), Op 26

Violoncello

Felix Mendelssohn

**Allegro Moderato** ♩ = 96-100

The musical score is written for a single cello part. It begins in the key of D major (one sharp) and common time. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 96-100. The first staff starts with a piano (*p*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece ends with a double bar line and a key signature change to D minor (two sharps).

Violoncello

# Poet and Peasant Overture

Franz von Suppe

Andante Maestoso ♩ = 66-84

Cello Solo

mf

3 3

The first staff of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The music consists of a series of eighth notes, some grouped into triplets. The first triplet is marked with a '3' below it. The second triplet is also marked with a '3' below it.

rall. un poco

3 3 3

a tempo

The second staff continues the musical notation. It features three triplet markings, each with a '3' below it. The tempo marking 'rall. un poco' (rallentando un poco) is placed below the first triplet, and 'a tempo' is placed below the second triplet.

3 3

The third staff continues the musical notation with two more triplet markings, each with a '3' below it.

(cadenza, free)

The fourth staff concludes the musical notation with a cadenza section, indicated by the text '(cadenza, free)' below the staff.

# Symphony No. 40 in G minor, K. 550

## 1st Mvmt

Violoncello

W.A. Mozart

Allegro Molto ♩ = 108-116

114

*spiccato*

*simile*

*simile*