

# KMEA All-State Excerpts

## Bass

### Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Bass - Year 2: E major, g melodic minor

$\text{♩} = 60$



$\text{♩} = 60$



# Orchestral Suite No. 2 in B minor

J.S. Bach

Moderato ♩ = 54-69

*f* *p* *f*

*p* *p*

*p* *p*

Double  
*p*

## Symphony No. 2 in D major, Op. 73

## 1st mvmt

J. Brahms

Allegro non Troppo ♩ = 108

*f* quasi ritenente *sf* ben marcato

*sf* marcato *f*

*ff* poco *f* espr.

pizz.

*p*

# Symphony No. 41 "Jupiter", 4th Mvmt.

W.A. Mozart

Molto Allegro  $\text{♩} = 120-132$

The musical score is written for a bass instrument in 4/4 time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth notes with a slur, followed by a trill. The second staff contains a trill and a slur. The third staff shows a sequence of eighth notes. The fourth staff continues with eighth notes and a trill. The fifth staff features a series of eighth notes. The sixth staff shows eighth notes and a trill. The seventh staff concludes with eighth notes and a trill.