

# KMEA All-State Excerpts

## Bass

### Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Bass - Year 2: E major, g melodic minor

♩ = 60



♩ = 60



# Orchestral Suite No. 2 in B minor

J.S. Bach

Moderato ♩ = 54-69

The musical score is written for Bass in 3/4 time, marked Moderato with a tempo of 54-69 beats per minute. The key signature is B minor (two sharps). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and then forte (*f*) again. The second staff starts with piano (*p*), followed by a second piano (*p*) marking. The third staff also begins with piano (*p*), followed by another piano (*p*) marking. The fourth staff is marked "Double" and starts with piano (*p*). The fifth and sixth staves continue the "Double" section with various articulations and dynamics.

## Symphony No. 2 in D major, Op. 73

## 1st mvmt

J. Brahms

Allegro non Troppo ♩ = 108

*f* quasi ritenente *sf* ben marcato

*sf* marcato *f*

*ff* poco *f* espr.

pizz.

*p*

# Symphony No. 41 "Jupiter", 4th Mvmt.

W.A. Mozart

Molto Allegro  $\text{♩} = 120-132$

*f*

*tr*

*tr*