

# KMEA All-State Excerpts

## Violin

### Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,  
the metronome marking for the scales is an  
expectation,  
not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Violin - Year 1: A major, d melodic minor

$\text{♩} = 60$

The first excerpt is written in A major (three sharps) and 12/8 time. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The melody continues with eighth notes E5, F5, G5, and A5, then a quarter note G5. The second measure contains eighth notes F5, E5, D5, and C5, followed by a quarter note B4. The third measure has eighth notes A4, G4, F4, and E4, followed by a quarter note D4. The fourth measure consists of eighth notes C4, B3, A3, and G3, followed by a quarter note F3. The fifth measure features eighth notes E3, D3, C3, and B2, followed by a quarter note A2. The sixth measure has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. The seventh measure contains eighth notes B1, A1, G1, and F1, followed by a quarter note E1. The eighth measure has eighth notes D1, C1, B0, and A0, followed by a quarter note G0. The piece concludes with a quarter note F0.

The second excerpt is in A major. It starts with eighth notes A4, B4, C5, and D5, followed by a quarter note E5. The next measure has eighth notes F5, G5, A5, and B5, followed by a quarter note C6. The third measure contains eighth notes D6, E6, F6, and G6, followed by a quarter note A6. The fourth measure has eighth notes B6, C7, D7, and E7, followed by a quarter note F7. The fifth measure consists of eighth notes G7, A7, B7, and C8, followed by a quarter note D8. The sixth measure has eighth notes E8, F8, G8, and A8, followed by a quarter note B8. The seventh measure contains eighth notes C9, D9, E9, and F9, followed by a quarter note G9. The eighth measure has eighth notes A9, B9, C10, and D10, followed by a quarter note E10. The piece ends with a quarter note F10.

$\text{♩} = 60$

The third excerpt is in D melodic minor (one flat) and 4/4 time. It begins with a quarter note D4, followed by eighth notes E4, F4, and G4. The second measure has eighth notes A4, B4, and C5, followed by a quarter note D5. The third measure contains eighth notes E5, F5, and G5, followed by a quarter note A5. The fourth measure has eighth notes B5, C6, and D6, followed by a quarter note E6. The fifth measure consists of eighth notes F6, G6, and A6, followed by a quarter note B6. The sixth measure has eighth notes C7, D7, and E7, followed by a quarter note F7. The seventh measure contains eighth notes G7, A7, and B7, followed by a quarter note C8. The eighth measure has eighth notes D8, E8, and F8, followed by a quarter note G8. The piece concludes with a quarter note A8.

The fourth excerpt is in D melodic minor. It starts with eighth notes D4, E4, F4, and G4, followed by a quarter note A4. The next measure has eighth notes B4, C5, and D5, followed by a quarter note E5. The third measure contains eighth notes F5, G5, and A5, followed by a quarter note B5. The fourth measure has eighth notes C6, D6, and E6, followed by a quarter note F6. The fifth measure consists of eighth notes G6, A6, and B6, followed by a quarter note C7. The sixth measure has eighth notes D7, E7, and F7, followed by a quarter note G7. The seventh measure contains eighth notes A7, B7, and C8, followed by a quarter note D8. The eighth measure has eighth notes E8, F8, and G8, followed by a quarter note A8. The piece ends with a quarter note B8.

**Allegro con spirito** ♩ = 96-100

1

*f* *f* *sf* *sf* *sf* *sf* *ff*

# Symphony No. 2 - Allegro con Brio

Beethoven

1 Allegro con Brio ♩ = 84

*p*

*cresc*

*f*

*sf*

*sf*

*sf*

# Enigma Variations Mvmt XII

E. Elgar

Andante ♩ = 50  
sul G espress.

## Rehearsal 54-End

1

*p* *cresc.* *mf* *cresc.*

*largamente* *ff* *sf* *p* *pp*

# Enigma Variations Mvmt XIII

## Rehearsal 55 to end

♩ = 84

1 **Moderato**

*mf*

*pp* *poco rall.* *ppp* *dim.*

*ppp* *cresc.* *mf* *dim. molto*

*p* *mf*

*pp* *dim.*