

KMEA All-State Excerpts

Cello

Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation,
not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 1: A major, d melodic minor

♩ = 60



♩ = 60



Cello

Symphony No.1

3

Mvt. 1 Langsam (selections)

Mahler

Langsam $\text{♩} = 80$

1 Selection 2 2 3 4 5 6

sempre ff *f*

7 8 9 10 11

ff *p* *f*

12 13 14 Selection 3 15 16

ff

17 18 19 20 21 22

ffp *ffp* *ff* *ff*

23 24 25

26 27 28 29 30

ff *fff*

Scheherazade

Rimsky-Korsakov

Andantino quasi Allegretto $\text{♩} = 46$

1 2 3 4 5 6

Soli dolce e espressivo

7 8 9 10 11

12 13 14 (sul D) 15 16

cresc. f

17 (sul A) 18 19 20

dolce

Detailed description: This is a musical score for Cello, measures 1 through 20. The piece is in G major and 6/8 time. The tempo is 'Andantino quasi Allegretto' with a quarter note equal to 46 beats. The score is divided into four systems. The first system (measures 1-6) is in the treble clef and includes the instruction 'Soli dolce e espressivo'. The second system (measures 7-11) continues in the treble clef. The third system (measures 12-16) moves to the bass clef and includes the instruction '(sul D) 15' and dynamic markings 'cresc.' and 'f'. The fourth system (measures 17-20) continues in the bass clef and includes the instruction '(sul A) 17' and dynamic markings '<' and '>' with the word 'dolce'. The piece ends with a double bar line at measure 20.

