

KMEA All-State Excerpts

Cello

Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation,
not merely a recommendation.

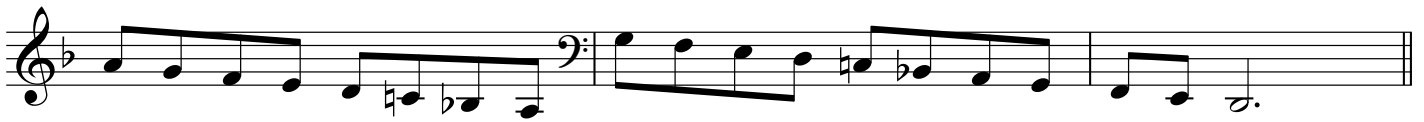
KMEA All-State Orchestra Excerpts

Cello - Year 1: A major, d melodic minor

♩ = 60



♩ = 60



Cello

Symphony No.1

3

Mvt. 1 Langsam (selections)

Mahler

Langsam $\text{♩} = 80$

1 Selection 2 2 3 4 5 6

sempre ff *f*

7 8 9 10 11

ff *p* *f*

12 13 14 Selection 3 15 16

ff

17 18 19 20 21 22

ffp *ffp* *ff* *ff*

23 24 25

26 27 28 29 30

ff *fff*

Scheherazade

Rimsky-Korsakov

Andantino quasi Allegretto $\text{♩} = 46$

1 2 3 4 5 6

Soli dolce e espressivo

7 8 9 10 11

12 13 14 (sul D) 15 16

cresc. f

17 (sul A) 18 19 20

dolce

Detailed description: This is a musical score for Cello, measures 1 through 20. The piece is in 6/8 time and the key signature has one sharp (F#). The tempo is 'Andantino quasi Allegretto' with a quarter note equal to 46 beats. The score is divided into four systems. The first system (measures 1-6) is in the treble clef and includes the instruction 'Soli dolce e espressivo'. The second system (measures 7-11) continues in the treble clef. The third system (measures 12-16) moves to the bass clef, with measure 15 marked '(sul D)'. The fourth system (measures 17-20) continues in the bass clef, with measure 17 marked '(sul A)'. Dynamic markings include 'cresc.' and 'f' in the third system, and 'dolce' in the fourth system. Performance markings include hairpins and accents.

