

KMEA All-State Excerpts

String Bass

Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation,
not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 1: A major, d melodic minor

$\text{♩} = 60$



The first excerpt is written in bass clef with a 12/8 time signature and an A major key signature (three sharps). It consists of two measures. The first measure contains a descending eighth-note scale: A2, G2, F2, E2, D2, C2, B1, A1. The second measure contains an ascending eighth-note scale: A1, B1, C2, D2, E2, F2, G2, A2. Both scales are beamed together and have a slur over them.



The second excerpt is written in treble clef with a 12/8 time signature and an A major key signature. It consists of two measures. The first measure contains a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. The second measure contains an ascending eighth-note scale: A3, B3, C4, D4, E4, F4, G4, A4. Both scales are beamed together and have a slur over them.

$\text{♩} = 60$



The third excerpt is written in bass clef with a 4/4 time signature and a D melodic minor key signature (one flat, two sharps). It consists of two measures. The first measure contains a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. The second measure contains an ascending eighth-note scale: D1, E1, F1, G1, A1, B1, C2, D2. Both scales are beamed together and have a slur over them.



The fourth excerpt is written in treble clef with a 4/4 time signature and a D melodic minor key signature. It consists of two measures. The first measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The second measure contains an ascending eighth-note scale: D3, E3, F3, G3, A3, B3, C4, D4. Both scales are beamed together and have a slur over them.

Symphony No. 5

Mvt 3: Scherzo

Beethoven

Scherzo: Allegro $\text{♩} = 84$

1

f

8

16

1. 2. *f*

23

29

34

The Elephant

from Carnival of the Animals

Saint-Saens

Allegretto pomposo ♩ = 132

1

4

f

This system contains measures 1 through 12. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first measure has a dynamic marking of *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

13

This system contains measures 13 through 20. The music continues with eighth-note patterns and some slurs. The key signature remains two flats.

21

mf

This system contains measures 21 through 28. The music features more complex rhythmic patterns with slurs and accents. The dynamic marking is *mf*.

29

This system contains measures 29 through 36. The music continues with eighth-note patterns and some slurs. The key signature remains two flats.

37

f

This system contains measures 37 through 42. The music continues with eighth-note patterns and some slurs. The dynamic marking is *f*.

43

ff

This system contains measures 43 through 47. The music continues with eighth-note patterns and some slurs. The dynamic marking is *ff*.

48

This system contains measures 48 through 51. The music concludes with eighth-note patterns and some slurs. The key signature remains two flats.

