

KMEA All-State Excerpts

Harp

2024-2025

- 1) Scales – one major and one minor
 - a. Candidate's choice of keys
 - b. Three octaves, hands together
 - c. Sixteenth notes, slurred
 - d. Quarter note = 60 bpm minimum
- 2) Excerpts
 - a. Capriccio Espagnol cadenza (18-23 after L)
 - b. Downey Overture, m. 72-78
 - c. Jupiter, m. 194-232

Capriccio Espagnol, Op. 34

IV. Scena e Canto gitano

Nicolai Rimsky-Korsakov

Allegretto quasi Cadenza

Arpa.
Cadenza V.
m.d.
con forza

3

glissando ad libit.
f

a tempo
Viol. *f*
M

5 6 7

KMEA All-State Orchestra, 2024-2025 – Harp Excerpt 1

“Downey Overture”

Overture for Symphony Orchestra

Oscar Navarro

Prestissimo ♩ = 180

71

72

f *fff* *mf*

C

This system contains measures 71 through 75. Measure 71 is marked with a 'C' and a red vertical line. A red bracket spans from measure 71 to measure 72. Measure 72 is boxed and contains a dynamic marking of *fff*. The piece changes from 5/4 to 3/4 time at measure 73. Dynamic markings include *f* at the start of measure 71, *fff* at the start of measure 72, and *mf* at the start of measure 73.

76

f

This system contains measures 76 through 80. The time signature changes from 3/4 to 2/4 at measure 76, to 6/4 at measure 77, and back to 2/4 at measure 78. A dynamic marking of *f* is present in measure 77.

81

f

C

2

This system contains measures 81 through 86. Measure 81 is marked with a 'C' and a red vertical line. A red bracket spans from measure 81 to measure 82. The time signature changes from 2/4 to 3/4 at measure 81, to 2/4 at measure 82, to 4/4 at measure 83, to 5/4 at measure 84, to 4/4 at measure 85, and to 5/4 at measure 86. Dynamic markings include *f* at the start of measure 81 and *f* at the start of measure 82. A '2' is written above the staff in measure 82.

KMEA All-State Orchestra, 2024-2025 – Harp Excerpt 2

The Planets

IV. Jupiter, the Bringer of Jollity

Gustav Holst

123 ⑥ *stringendo* *Più mosso.* ⑦ *Tempo I.* ⑧ Vns. arco *Andante maestoso.*

8 16 16 20 *mf*

195

204

214 ⑨

224 *ff*