

	Points Awarded	Box 5 Superior	Box 4 Excellent	Box 3 Average	Box 2 Poor	Box 1 Ineffective
Etude #1 (20)		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the rhythm section roles for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the rhythm section roles for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the rhythm section roles for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Etude #2 (20)		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the rhythm section roles for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the rhythm section roles for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the rhythm section roles for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Etude #3 (20)		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the rhythm section roles for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the rhythm section roles for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the rhythm section roles for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the rhythm section roles for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Improvisation (15)		A very high level understanding of how to construct an interesting improvised solo. A clear command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is superior for this level of improviser.	A high level understanding of how to construct an interesting improvised solo. A good command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is good for this level of improviser.	An average level understanding of how to construct an interesting improvised solo. A decent command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is average for this level of improviser.	A poor level understanding of how to construct an interesting improvised solo. A basic command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is poor for this level of improviser.	There is very little understanding of how to construct an interesting improvised solo. A poor command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is ineffective for this level of improviser. 0 = No attempt
		15 14 13	12 11 10	9 8 7	6 5 4	3 2 1 0
Sight-Reading (15)		Rhythm, pitches, articulations, style, intonation, are accurate and well executed. Very few and minor errors.	Rhythm, pitches, articulations, style, intonation, are mostly accurate and executed well. Errors are present, but overall excellent.	Rhythm, pitches, articulations, style, intonation, are somewhat accurate. Errors are present, but overall an average performance.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the performance poor.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the piece unrecognizable. 0 = No attempt
		15 14 13	12 11 10	9 8 7	6 5 4	3 2 1 0
Total (90)						