

	Points Awarded	Box 5 Superior	Box 4 Excellent	Box 3 Average	Box 2 Poor	Box 1 Ineffective
<b>Chromatic Scale (10)</b>		Nearly perfect in every way. Full, beautiful, and characteristic tone. Unwavering accurate tempo with no hesitations. Full and practical range accurately represented in pitch and intonation. Directions accurately executed.	Full, beautiful, and characteristic tone. Unwavering accurate tempo with very few hesitations. Full and practical range accurately represented in pitch and intonation with minor flaws.	Tone is average. Tempo is mostly accurate with a few hesitations. Full and practical range accurately represented in pitch and intonation with a few flaws and issues with range.	Tone is poor. There are several issues with tempo and many starts and stops.. The attempt to perform the full and practical range with pitch and intonation has many flaws that detract from the performance.	Tone is poor. There are many issues with tempo and has many places with starts and stops.. The attempt to perform the full and practical range has many flaws that detract from the performance. 0= No Attempt
		<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1 0</b>
<b>Etude #1 (20)</b>		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the articulation and phrasing for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the articulation and phrasing for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the articulation and phrasing for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9</b>	<b>8 7 6 5</b>	<b>4 3 2 1 0</b>
<b>Etude #2 (20)</b>		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the articulation and phrasing for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the articulation and phrasing for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the articulation and phrasing for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9</b>	<b>8 7 6 5</b>	<b>4 3 2 1 0</b>
<b>Etude #3 (20)</b>		Etude is very accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a very high level understanding of the articulation and phrasing for playing in this style.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation. The performance demonstrates a high level understanding of the articulation and phrasing for playing in this style. A few errors detract from the quality of the performance.	Etude is accurate in tone, rhythm, tempo, pitch, and intonation but contains flaws. The performance demonstrates an average level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a low level understanding of the articulation and phrasing for playing in this style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in tone, rhythm, tempo, pitch, and intonation and contains many flaws. The performance demonstrates a very low level understanding of the articulation and phrasing for playing in this style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9</b>	<b>8 7 6 5</b>	<b>4 3 2 1 0</b>
<b>Improvisation (15)</b>		A very high level understanding of how to construct an interesting improvised solo. A clear command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is superior for this level of improviser.	A high level understanding of how to construct an interesting improvised solo. A good command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is good for this level of improviser.	An average level understanding of how to construct an interesting improvised solo. A decent command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is average for this level of improviser.	A poor level understanding of how to construct an interesting improvised solo. A basic command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is poor for this level of improviser.	There is very little understanding of how to construct an interesting improvised solo. A poor command of the rhythmic, melodic and harmonic material. The musical intent and use of stylistic language is ineffective for this level of improviser. 0 = No attempt
		<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1 0</b>
<b>Sight-Reading (15)</b>		Rhythm, pitches, articulations, style, intonation, are accurate and well executed. Very few and minor errors.	Rhythm, pitches, articulations, style, intonation, are mostly accurate and executed well. Errors are present, but overall good.	Rhythm, pitches, articulations, style, intonation, are somewhat accurate. Errors are present, but overall an average performance.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the performance poor.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the piece unrecognizable. 0 = No attempt
		<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1 0</b>
<b>Total (100)</b>						
<b>Optional (20) Lead Trumpet Bass Trombone</b>		Rhythm, pitches, articulations, style, intonation, are accurate and well executed. Very few and minor errors.	Rhythm, pitches, articulations, style, intonation, are mostly accurate and executed well. Errors are present, but overall good.	Rhythm, pitches, articulations, style, intonation, are somewhat accurate. Errors are present, but overall an average performance.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the performance poor.	Rhythm, pitches, articulations, style, intonation, are not accurate. Many errors are present, and makes the piece unrecognizable. 0 = No attempt
		<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9</b>	<b>8 7 6 5</b>	<b>4 3 2 1 0</b>