

Trombone

# KMEA Jazz Etude #2

Based on "Body and Soul" by Johnny Green

Ryan Heinlein

Ballad (straight eighths) ♩ = 86

E $\flat$ -7      B $\flat$ 7b13      E $\flat$ -7      A $\flat$ 7      D $\flat$ Maj7      G $\flat$ 7

Musical staff 1: Bass clef, 4/4 time signature, first three measures with slash notation.

F-7      E $\circ$ 7      E $\flat$ -7      E $\flat$ -7/D $\flat$       C $\circ$ 7      F7b9

Musical staff 2: Bass clef, 4/4 time signature, measures 4-6 with slash notation.

B $\flat$ -7      E $\flat$ -7      A $\flat$ 7

Musical staff 3: Bass clef, 4/4 time signature, measures 7-9 with slash notation, followed by a first ending box.

1.  
D $\flat$ 6      G $\flat$ 7      F $\circ$ 7      A $\flat$ 7

2.  
D $\flat$ 6

*mf*

Musical staff 4: Bass clef, 4/4 time signature, measures 10-13 with eighth notes.

Musical staff 5: Bass clef, 4/4 time signature, measures 14-17 with eighth notes.

*f*

*p*