

KMEA Jazz Etude #3

Based on "How High The Moon" by Morgan Lewis

Latin, ♩=180

Eric Griffin

The first system of the etude consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano in a Latin style with a tempo of 180 beats per minute. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of the etude consists of four measures, starting with a measure rest for the first measure. The music continues with the same harmonic and melodic patterns. A *cresc.* (crescendo) marking is placed above the right hand in the second measure, and a *ff* (fortissimo) marking is placed above the right hand in the fourth measure. The left hand continues with its accompaniment.

The third system of the etude consists of four measures. The melody in the right hand becomes more active, featuring a series of eighth notes and sixteenth notes with slurs and accents. The left hand continues with its accompaniment, including some chromatic movement in the bass line.

Comp rhythms ad lib

13 Gmaj7

Em7

Am7

D7

Gmaj7

The comping section consists of five measures. The right hand contains diagonal slashes indicating improvisation, and the left hand also contains diagonal slashes. The measures are labeled with the following chords: Gmaj7, Em7, Am7, D7, and Gmaj7. The final measure of the section ends with a double bar line.