

# KMEA Jazz Etude #3

Based on "How High the Moon by Morgan Lewis

Patrick M. McCarty

Samba (Straight Eighths) ♩ = 152

The musical score is written for a drum set in 4/4 time with a tempo of 152 beats per minute. It is divided into four systems of music:

- System 1:** Labeled "Ensemble". It begins with a snare drum hit on the first beat, followed by a cymbal hit on the second beat. The notation includes eighth notes and quarter notes on the snare and cymbal staves. A double bar line follows.
- System 2:** Labeled "Time\* - Section Soli". It features a series of diagonal slashes representing a drum solo. The notation includes eighth notes and quarter notes on the snare and cymbal staves.
- System 3:** Labeled "Ensemble". It continues the drum set notation with eighth notes and quarter notes on the snare and cymbal staves. A double bar line follows.
- System 4:** Labeled "Ensemble". It continues the drum set notation with eighth notes and quarter notes on the snare and cymbal staves. A double bar line follows.

\* - See next page for some suggested Samba samples.

# \* Suggested Samba Samples

Variations  
(LH Cross-Stick, RF Bass Drum)  
See RH Patterns Below

22

Variation: Hi-Hat

Variation: Ride w/ HH Foot

Variation: Bass

Variation: Bass

or:  
ride crown/bell on quarters,  
regular ride on eighths.