

E $\flat$ KMEA State Jazz Improvisation Builder

There Will Never Be Another You (First Half)

Alto and Bari Sax

This musical exercise is written for Alto and Bari Sax in 4/4 time. It consists of four lines of music, each containing three measures. The chords and melodic lines are as follows:

- Line 1:** CMaj7, B $\flat$ 7, E7($\flat$ 9). The melody starts on C4, moves up stepwise to G4, has a repeat sign, then continues from B $\flat$ 4, moving up stepwise to E5, and finally descending to C4.
- Line 2:** A-7, G-7, C7. The melody starts on A4, moves up stepwise to E5, has a repeat sign, then continues from D5, moving up stepwise to G5, and finally descending to C4.
- Line 3:** FMaj7, B $\flat$ 7(#11), CMaj7, A-7. The melody starts on F4, moves up stepwise to C5, has a repeat sign, then continues from B $\flat$ 4, moving up stepwise to E5, and finally descending to C4.
- Line 4:** D7, D-7, G7. The melody starts on D4, moves up stepwise to G4, has a repeat sign, then continues from F4, moving up stepwise to B4, and finally descending to C4.

The exercise is marked with measure numbers 1, 5, 9, and 13 at the beginning of each line. The key signature is one flat (B $\flat$), and the time signature is 4/4.