

Trumpet in B $\flat$

KMEA Jazz Etude #2

Based on "In a Sentimental Mood" by Duke Ellington John Selzer

Ballad (straight eighths) $\text{♩} = 68$

The main melody is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a rest in measure 1, followed by a half note D4 in measure 2, and a series of eighth notes in measures 3 and 4. A dynamic marking of *mf* is placed below the first eighth note. The melody continues with a half note G4 in measure 5, a quarter note F#4 in measure 6, and a series of eighth notes in measures 7 and 8. A dynamic marking of *mf* is placed below the eighth note in measure 7. The melody concludes in measure 9 with a half note D4. The piece is marked as a ballad with a tempo of 68 beats per minute.

Optional Lead Trumpet

The optional lead trumpet melody is written in treble clef, key of D major (one sharp), and 4/4 time. It begins in measure 10 with a half note D4, followed by a half note G4 in measure 11, and a series of eighth notes in measures 12 and 13. A dynamic marking of *f* is placed below the first eighth note. The melody continues with a half note D4 in measure 14, followed by a half note G4 in measure 15, and a series of eighth notes in measures 16 and 17. A dynamic marking of *ff* is placed below the eighth note in measure 16. The melody concludes in measure 18 with a half note D4. A "bend" instruction is written above the first eighth note in measure 10.