

KMEA Jazz Etude #1

Based on "Triste" by Antonio-Carlos Jobim

Patrick M. McCarty

Bossa Nova (Straight Eighths) ♩ = 140

Ensemble

Fill

5 *Time* - Section Soli*

mf

9

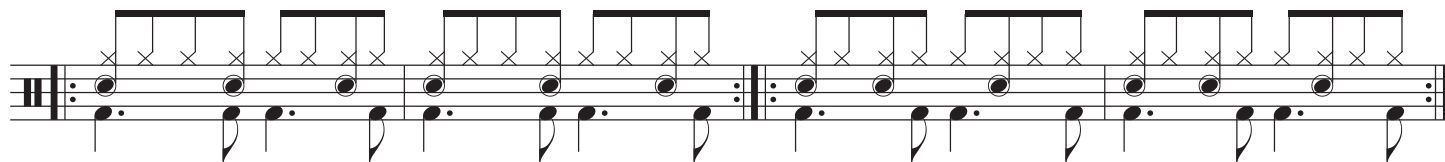
13

Fill

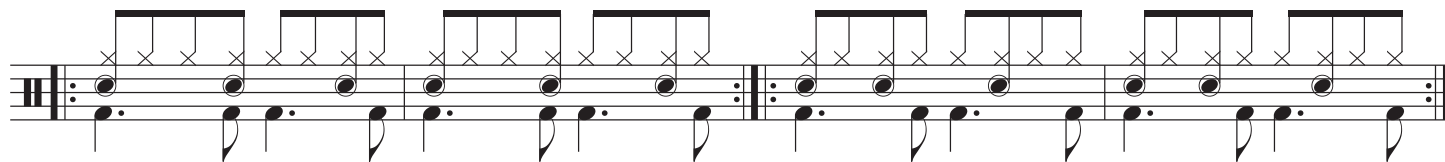
* - See next page for some suggested Bossa Nova samples.

* Suggested Bossa Nova Samples

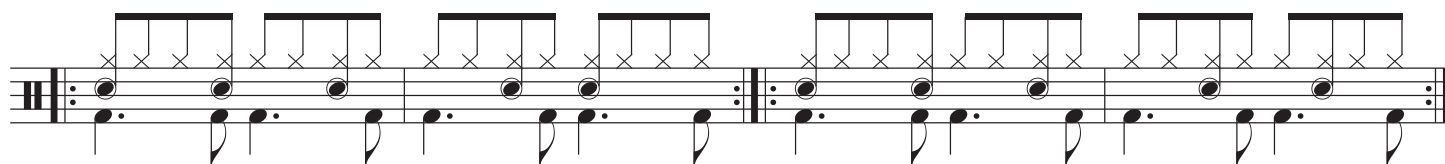
1 Bar Clave (3)



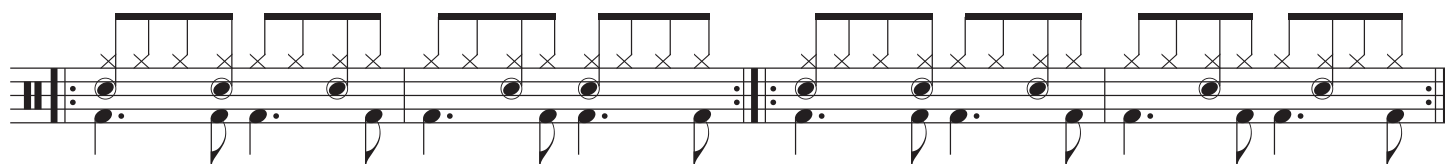
1 Bar Clave (2)



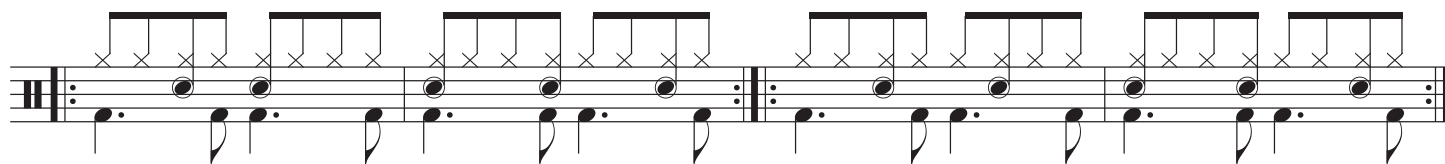
3-2 Clave



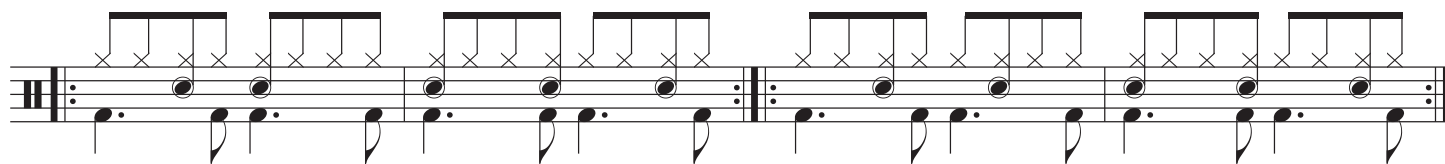
3-2 Clave (Variation)



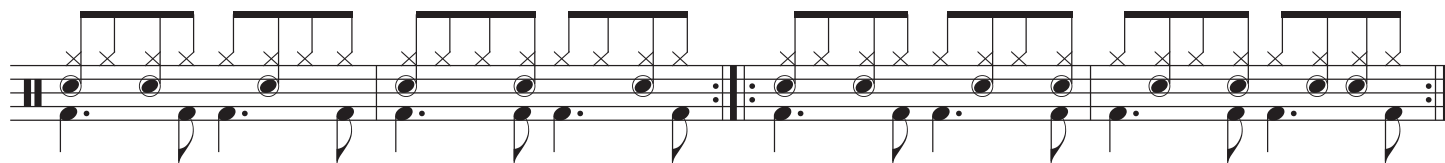
2-3 Clave



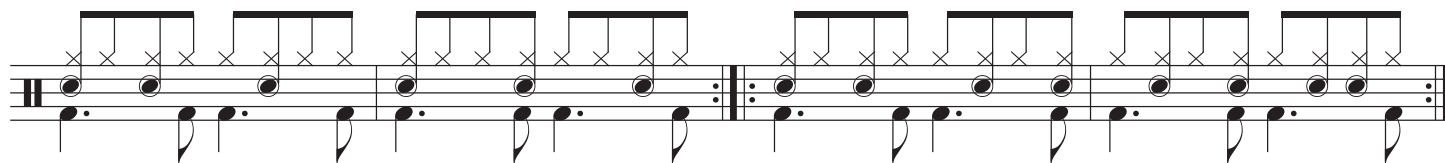
2-3 Clave (Variation)



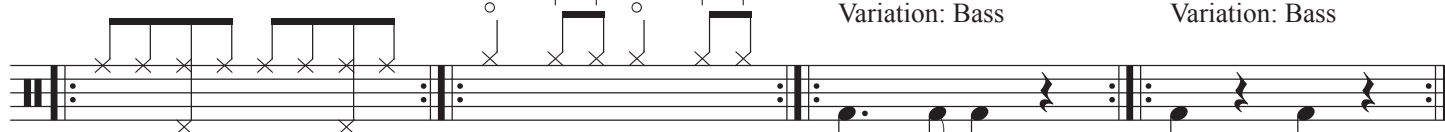
2-3 Clave (Variation)



2-3 Clave (Variation)



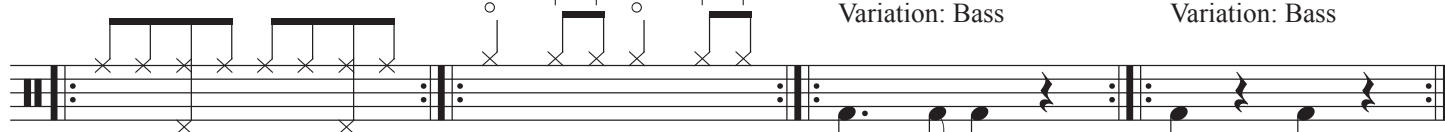
Variation: Ride w/ HH Foot



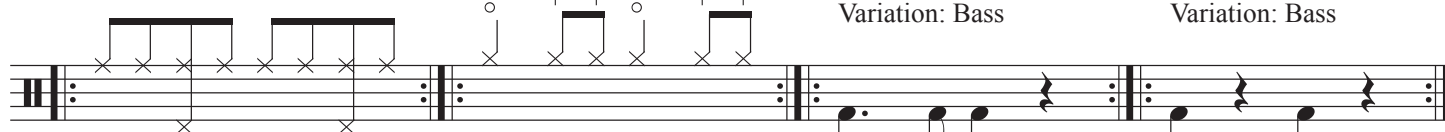
Variation: Hi-Hat



Variation: Bass



Variation: Bass



or:
ride crown/bell on quarters,
regular ride on eighths.