

Trumpet in B \flat

KMEA Jazz Etude #2

Based on "My Funny Valentine" by Richard Rodgers

John Selzer

Ballad, Straight Eighths $\text{♩} = 86$

The first system of the etude consists of measures 1 through 4. It is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked as a ballad with a quarter note equal to 86 beats per minute. The music features a melodic line of eighth notes. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Slurs are used to group the eighth notes across measures. A fermata is placed over the final note of measure 4, which is marked with a '-4' indicating a four-measure rest.

Optional Lead Trumpet Audition

The optional lead trumpet audition section consists of measures 9 and 10. It begins with a *ff* (fortissimo) dynamic marking. The music is written in 4/4 time with a key signature of one flat. It features a melodic line of eighth notes in measure 9, followed by a half note in measure 10. A fermata is placed over the final note of measure 10, which is marked with a '-1' indicating a one-measure rest.