

Trumpet in B $\flat$

# KMEA Jazz Etude #1

Based on "Autumn Leaves" by Joseph Kosma

John Selzer

Swing  $\text{♩} = 176$

Musical staff 1: Treble clef, 4/4 time. Measures 1-5. Dynamics: *mf*, *f*. Includes triplets and slurs.

Musical staff 2: Treble clef, 4/4 time. Measures 6-10. Dynamics: *mp*, *mf*.

Musical staff 3: Treble clef, 4/4 time. Measures 11-16. Dynamics: *p*.

Improvise

D-7

G7

CMaj7

FMaj7

Musical staff 4: Treble clef, 4/4 time. Measures 17-20. Slanted lines indicating improvisation.

B $\emptyset$ 7

E7(b13)

A-6

Musical staff 5: Treble clef, 4/4 time. Measures 21-24. Slanted lines indicating improvisation.

B $\emptyset$ 7

E7(b13)

A-6

Musical staff 6: Treble clef, 4/4 time. Measures 25-28. Slanted lines indicating improvisation.

D-7

G7

CMaj7

FMaj7

Musical staff 7: Treble clef, 4/4 time. Measures 29-32. Slanted lines indicating improvisation.

B $\emptyset$ 7

E7(b13)

A-7

A $\flat$ 7

G-7

G $\flat$ 7

Musical staff 8: Treble clef, 4/4 time. Measures 33-36. Slanted lines indicating improvisation.

B $\emptyset$ 7

E7(b13)

A-6

Musical staff 9: Treble clef, 4/4 time. Measures 37-40. Slanted lines indicating improvisation.