

KMEA All-State BBb Tuba

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Students are to be prepared to play both upper and lower split parts; to be selected by judges on audition day

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lyrical Study No. 3 (Vladislav Blazhevich)
- Symphony No. 2 (Gustav Mahler)
- Symphony in Bb (Paul Hindemith)
- Etude No. 9 (Marco Bordogni)
- Etude No. 30 (Georg Kopprasch)

Sight-Reading

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Set 4

Etude No. 3 (Vladislav Blazhevich)

Andante cantabile

Two staves of music in bass clef, 4/4 time. The first staff begins with a whole rest followed by a series of eighth and quarter notes, marked *p dolce*. The second staff continues the melody with similar note values and rests, ending with a whole rest.

Symphony No. 2 (Gustav Mahler)

Choralmassig

Two staves of music in bass clef, 4/4 time. The first staff features a series of half notes and quarter notes, marked *pp*. The second staff continues the melody with various dynamics including *p*, *f*, *ffp*, *ff*, and *p*, and includes markings for *rit.* and *Wieder breit*.

Symphony in Bb (Paul Hindemith)

$\text{♩} = 92$

Four staves of music in bass clef, 2/2 time. The first staff begins with a series of eighth notes, marked *f*, and includes a triplet marking. The second staff continues the melody with various dynamics including *p* and *solo*. The third and fourth staves provide harmonic support with various note values and rests.

Symphony in Bb (Paul Hindemith)

$\text{♩} = 92$

p *cresc.* *ff*

Etude No. 9 (Marco Bordogni)**Andantino**

mf

Four staves of musical notation for BBb Tuba Audition, showing scales for F, Bb, Eb, and Ab tubas. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The scales are written in a single line, starting on the first line of the staff and ascending to the first space. The scales are: F (first line), Bb (first space), Eb (second line), and Ab (second space). Each scale is marked with a slur and a breath mark (a vertical line with a horizontal bar) at the end of the scale.

Chromatic Scale (breathe as needed)

Two staves of musical notation for Chromatic Scale, showing ascending and descending chromatic scales. The first staff shows the ascending chromatic scale, starting on the first line of the staff and ascending to the first space. The second staff shows the descending chromatic scale, starting on the first space of the staff and descending to the first line. Both scales are marked with a slur and a breath mark (a vertical line with a horizontal bar) at the end of the scale.