

KMEA All-State Trumpet in Bb

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Prelude, Siciliano & Rondo (Malcolm Arnold)
- Orient et Occident (Camille Saint-Saens)
- Colonial Song (Percy Grainger)
- Variations on America (Charles Ives)
- Lyrical Study No. 23 (Giuseppe Concone)
- Selected Studies for Trumpet in B Minor (Himie Voxman)

Sight-Reading

KMEA All-State Trumpet in Bb Audition

Set 4

Prelude, Siciliano & Rondo (Malcolm Arnold), "Siciliano"

(♩ = 60)

mp cantabile *mp* *mf* *mp*

Orient et Occident (Camille Saint-Saens)

Allegro ♩ = 116

ff

Colonial Song (Percy Grainger)

Tenderly but well to the fore,
SLIGHTLY SLOWER THAN 1st SPEED (q = about 42)

mp espress. *molto rit.* *f* *dim. poco a poco* *pp*

Variations on America (Charles Ives), Var. V

♩ = ca. 138

mf

Lyrical Studies (Giuseppe Concone), No. 23

p

p

poco rit.

a tempo

dolce

p

Selected Studies for Trumpet (Himie Voxman), B Minor

Allegretto grazioso

p

f

p

f

cresc. poco a poco

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major scales for C, G, D, A, E, F, Bb, Eb, and Ab in 4/4 time. Each scale is marked at ♩ = 60. The scales are written in treble clef with a key signature of one sharp (F#) for G, D, A, and E, and one flat (Bb) for F, Bb, Eb, and Ab. The C major scale is in C major. The G major scale is in G major. The D major scale is in D major. The A major scale is in A major. The E major scale is in E major. The F major scale is in F major. The Bb major scale is in Bb major. The Eb major scale is in Eb major. The Ab major scale is in Ab major. Each scale is marked with a slur over the first four measures and a slur over the last four measures, indicating a continuous performance.

Chromatic Scale (breathe as needed)

Chromatic scale in Bb major. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of two lines of music. The first line shows the ascending scale from Bb to B, and the second line shows the descending scale from B to Bb. The scale is marked with a slur over the first line and a slur over the second line, indicating a continuous performance. The final note of the descending scale is marked with a fermata.