

KMEA All-State Trombone

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- The Quilting Party March (John Philip Sousa)
- Armenian Dances (Alfred Reed)
- Children's March (Percy Grainger)
- Folk Song Suite (Ralph Vaughan Williams)
- Melodius Etudes No. 7 (Joannes Rochut)
- 40 Progressive Studies No. 3 (HW Tyrell)

Sight-Reading

KMEA All-State Trombone Audition

Set 4

The Quilting Party March (John Philip Sousa)

Three staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff concludes the piece with a final note and a double bar line.

Armenian Dances (Alfred Reed), Part 1

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff is marked "Broadly" and begins with a fortissimo (*ff*) dynamic, followed by a marcato (*marc.*) section. The second staff begins with a fortissimo (*f*) dynamic and includes triplet markings (3) and a crescendo hairpin.

Children's March (Percy Grainger)

Three staves of music in bass clef, 6/8 time, key of B-flat major. The tempo is marked as quarter note = 126. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a sforzando (*sf*) dynamic and a quartet marking (4). The third staff concludes the piece with a final note and a double bar line.

Folk Song Suite (Ralph Vaughan Williams), III. March "Folk Songs from Somerset"

marcato

ff

Melodius Etudes (Rochut) No. 7

Allegretto grazioso (♩ = 100)

p

40 Progressive Etudes (Tyrrell), No. 3

Moderato (♩ = 108)

mf *semplice marcato*

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

Major Scales for Trombone, written in bass clef. The scales are: C, G, D, A, E, F, Bb, Eb, and Ab. Each scale is marked with a tempo of ♩ = 60. The scales are written in a single line, with the key signature indicated by the number of sharps or flats. The scales are written in a single line, with the key signature indicated by the number of sharps or flats. The scales are written in a single line, with the key signature indicated by the number of sharps or flats.

Chromatic Scale (breathe as needed)

Chromatic Scale (breathe as needed). The scale is written in bass clef, showing the ascending and descending chromatic scale. The scale is written in a single line, with the key signature indicated by the number of sharps or flats. The scale is written in a single line, with the key signature indicated by the number of sharps or flats.