

KMEA All-State Trombone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- The Quilting Party March (John Philip Sousa)
- Armenian Dances (Alfred Reed)
- Children's March (Percy Grainger)
- Folk Song Suite (Ralph Vaughan Williams)
- Melodius Etudes No. 7 (Joannes Rochut)
- 40 Progressive Studies No. 3 (HW Tyrell)

Sight-Reading

KMEA All-State Trombone Audition

Set 4

The Quilting Party March (John Philip Sousa)

Musical score for The Quilting Party March (John Philip Sousa) in bass clef, 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a *mp* dynamic. The second staff features a *ff* dynamic. The piece concludes with a final note on the third staff.

Armenian Dances (Alfred Reed), Part 1

Musical score for Armenian Dances (Alfred Reed), Part 1 in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff is marked *Broadly* and *ff*, with a *marc.* (marcato) section. The second staff features a *f* dynamic and includes triplet markings (3).

Children's March (Percy Grainger)

Musical score for Children's March (Percy Grainger) in bass clef, 6/8 time, key of B-flat major. The tempo is marked $\text{♩} = 126$. The score consists of three staves. The first staff is marked *ff*. The second staff features a *sf* dynamic and a 4-measure rest. The third staff includes a 4-measure rest and concludes with a final note.

Folk Song Suite (Ralph Vaughan Williams), III. March "Folk Songs from Somerset"

marcato

ff

Melodius Etudes (Rochut) No. 7

Allegretto grazioso (♩ = 100)

p

40 Progressive Etudes (Tyrrell), No. 3

Moderato (♩ = 108)

mf *semplice marcato*

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

This section contains nine staves of music, each representing a major scale in bass clef. The scales are: C major, G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), F major (one flat), Bb major (two flats), Eb major (three flats), and Ab major (four flats). Each scale is written as a single melodic line with a slur over the entire scale and a fermata at the end.

Chromatic Scale (breathe as needed)

This section contains two staves of music for a chromatic scale in bass clef. The first staff shows the ascending scale from C2 to C7, and the second staff shows the descending scale from C7 to C2. Each half of the scale is slurred together, and there is a fermata at the end of the descending line.