

KMEA All-State Baritone Saxophone Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Second Suite (Gustav Holst)
- Theme from "Green Bushes" (Percy Grainger)
- Lincolnshire Posy (Percy Grainger)
- Schwanda the Bagpiper (Jaromir Weinberg)
- Selected Studies for Saxophone in E Minor (H. Voxman)
- 48 Studies No. 14 (Franz Ferling)

Sight-Reading

KMEA All-State Baritone Saxophone Audition

Set 4

Second Suite (Gustav Holst), "Song Without Words"

Andante

mp

Themes from "Green Bushes" (Percy Grainger)

$\text{♩} = 55$ circa, Freely

p

p *f* *pp*

Lincolnshire Posy (Percy Grainger), "Lisbon"

Briskly, with plenty of lilt = ♩ . about 116

mf detached

mf *f*

mf detached

Schwanda the Bagpiper (Jaromir Weinberger), Fugue

Allegro non troppo (♩ = 86)

Selected Studies for Saxophone (H. Voxman), E Minor

Andante

48 Studies (Franz Ferling), No. 14

Scherzo

♩ = 112

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

Four staves of musical notation, each representing a different key signature for the Baritone Saxophone Audition. The staves are labeled F, Bb, Eb, and Ab. Each staff contains a single melodic line with a long, sweeping slur over the first two measures, indicating a continuous scale or arpeggiated pattern. The notation is in treble clef with a key signature of one flat (Bb) for the first three staves and two flats (Ab) for the fourth. The scales are written in a way that suggests a continuous, flowing motion across the measures.

Chromatic Scale (breathe as needed)

Two staves of musical notation for the Chromatic Scale. The first staff shows an ascending chromatic scale starting from a key signature of one sharp (F#) and ending with a final note. The second staff shows a descending chromatic scale starting from a key signature of one flat (Bb) and ending with a final note. Both staves feature a long, sweeping slur over the first two measures, indicating a continuous, flowing motion across the measures. The notation is in treble clef.