

# **KMEA All-State Baritone Saxophone Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Second Suite (Gustav Holst)
- Theme from "Green Bushes" (Percy Grainger)
- Lincolnshire Posy (Percy Grainger)
- Schwanda the Bagpiper (Jaromir Weinberg)
- Selected Studies for Saxophone in E Minor (H. Voxman)
- 48 Studies No. 14 (Franz Ferling)

### **Sight-Reading**

# KMEA All-State Baritone Saxophone Audition

## Set 4

### Second Suite (Gustav Holst), "Song Without Words"

Andante

*mp*

*p*

This musical score is for the piece "Song Without Words" by Gustav Holst, specifically the second suite. It is written for baritone saxophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with several slurs. The second staff continues the melody, ending with a dynamic marking of *p* (piano).

### Themes from "Green Bushes" (Percy Grainger)

$\text{♩} = 55$  circa, Freely

*p*

*p* *f* *pp*

This musical score is for "Themes from Green Bushes" by Percy Grainger, in 3/4 time with a key signature of one sharp (F#). The tempo is marked "♩ = 55 circa, Freely". The first staff starts with a dynamic marking of *p* (piano) and features a long, sweeping slur. The second staff continues the piece, with dynamic markings of *p*, *f* (forte), and *pp* (pianissimo) indicated by hairpins.

### Lincolnshire Posy (Percy Grainger), "Lisbon"

Briskly, with plenty of lilt = ♩. about 116

*mf* *detached*

*mf* *f*

*mf* *detached*

This musical score is for the "Lisbon" movement from "Lincolnshire Posy" by Percy Grainger, in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Briskly, with plenty of lilt = ♩. about 116". The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction "detached". The second staff continues the melody. The third staff features a dynamic marking of *mf* followed by a crescendo to *f* (forte). The fourth staff concludes the piece with a dynamic marking of *mf* and the instruction "detached".

**Schwanda the Bagpiper (Jaromir Weinberger), Fugue**

Allegro non troppo (♩ = 86)

Musical score for Schwanda the Bagpiper Fugue, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 86 beats per minute. The score includes dynamic markings such as *mf* and various articulation marks like accents and slurs.

**Selected Studies for Saxophone (H. Voxman), E Minor**

Andante

Musical score for Selected Studies for Saxophone, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes dynamic markings such as *p*, *espress.*, *accel.*, *f*, *a tempo*, *fz*, and *p*, along with various articulation marks like accents, slurs, and fermatas.

**48 Studies (Franz Ferling), No. 14**

Scherzo (♩ = 112)

*mf*

*p*

*cresc.*

*f* *dim.* *p*

**Major Scales**

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

Four staves of musical notation for baritone saxophone, each in a different key signature: F major, Bb major, Eb major, and Ab major. Each staff contains a melodic line with a long slur over the first two measures, followed by a descending scale-like pattern and a final note. The notation includes treble clefs, key signatures, and various note values.

**Chromatic Scale (breathe as needed)**

Two staves of musical notation for a chromatic scale. The first staff shows an ascending chromatic scale from G4 to G5, and the second staff shows a descending chromatic scale from G5 to G4. The notation includes treble clefs, key signatures, and various note values.