

KMEA All-State Alto Saxophone Audition Information Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Turandot (Giacomo Puccini)
- L'Arlésienne Suite No. 2 (Georges Bizet)
- Suite Française (Darius Milhaud)
- Symphonic Dances from West Side Story (Leonard Bernstein)
- Selected Studies in E minor (H. Voxman)
- 48 Studies No. 14 (Franz Ferling)

Sight-Reading

KMEA All-State Alto Saxophone Audition

Set 4

Turandot (Giacomo Puccini), Act. 1, "Outside the Imperial Palace"

Andantino



L'Arlésienne Suite No. 2 (Georges Bizet), "Tonalis"

Allegro moderato (♩ = 108)



Suite Francais (Darius Milhaud), "Provence"

Anime



Symphonic Dances from West Side Story (Leonard Bernstein), "Mambo"

Meno Presto (♩ = 132)



Selected Studies for Saxophone (H. Voxman), E Minor

Andante

p *espress.*

accel. *f* *a tempo* *p* *f* *p*

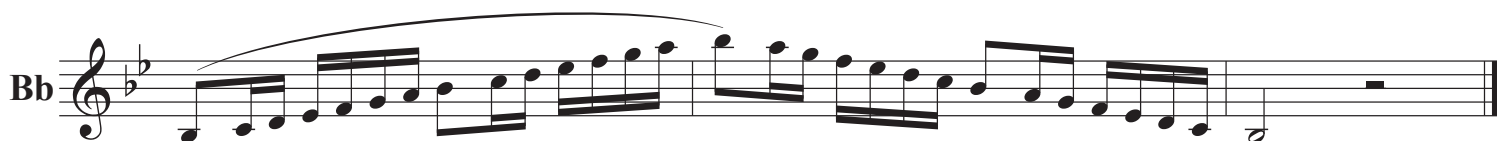
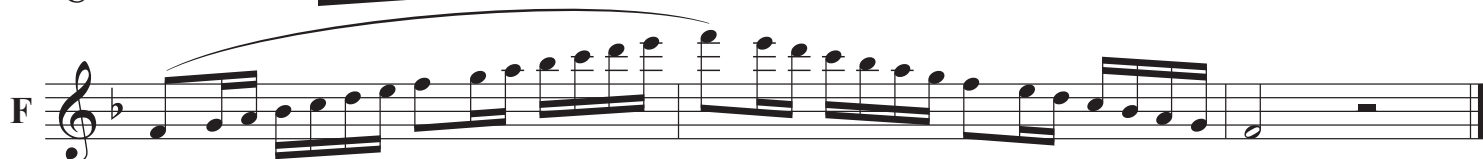
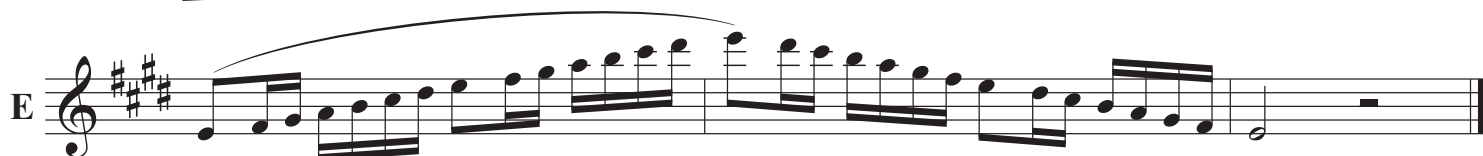
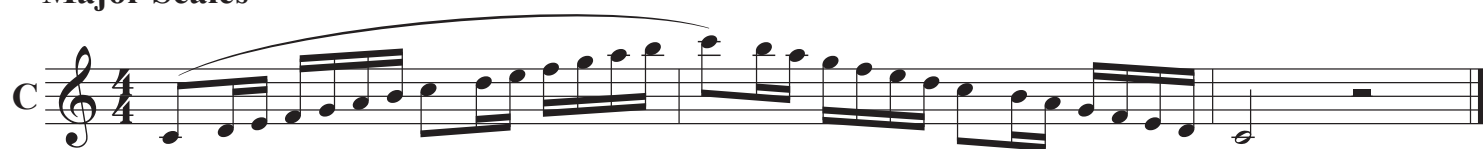
48 Studies (Franz Ferling), No. 14

Scherzo (♩ = 112)

mf *cresc.* *f* *dim.* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

**Chromatic Scale (breathe as needed)**