

KMEA All-State Alto Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Turandot (Giacomo Puccini)
- L'Arlésienne Suite No. 2 (Georges Bizet)
- Suite Française (Darius Milhaud)
- Symphonic Dances from West Side Story (Leonard Bernstein)
- Selected Studies in E minor (H. Voxman)
- 48 Studies No. 14 (Franz Ferling)

Sight-Reading

KMEA All-State Alto Saxophone Audition

Set 4

Turandot (Giacomo Puccini), Act. 1, "Outside the Imperial Palace"

Andantino

mf

This musical score is for the piece "Outside the Imperial Palace" from Giacomo Puccini's opera Turandot. It is written for Alto Saxophone and is in 2/4 time. The tempo is marked "Andantino". The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a melodic line with various ornaments and slurs, and a steady accompaniment.

L'Arlésienne Suite No. 2 (Georges Bizet), "Tonalis"

Allegro moderato (♩ = 108)

p

p *p* *cresc. molto* *ff* *dim.*

p *cresc. molto* *allargando* *fff*

This musical score is for the piece "Tonalis" from Georges Bizet's L'Arlésienne Suite No. 2. It is written for Alto Saxophone and is in 4/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to 108 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line with various ornaments and slurs, and a steady accompaniment. The score includes dynamic markings such as *p*, *cresc. molto*, *ff*, *dim.*, and *fff*, as well as performance instructions like *allargando*. A triplet of eighth notes is marked with a '3' in the second staff.

Suite Francais (Darius Milhaud), "Provence"

Anime

Musical score for Suite Francais (Darius Milhaud), "Provence". The score is written for Alto Saxophone in 4/4 time, marked "Anime". It consists of four staves of music. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Symphonic Dances from West Side Story (Leonard Bernstein), "Mambo"

Meno Presto (♩ = 132)

Musical score for Symphonic Dances from West Side Story (Leonard Bernstein), "Mambo". The score is written for Alto Saxophone in 2/4 time, marked "Meno Presto" with a tempo of 132 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by a driving, rhythmic pattern with many accents and slurs. Dynamic markings include *f*, *ff*, and *f* throughout the piece.

Selected Studies for Saxophone (H. Voxman), E Minor

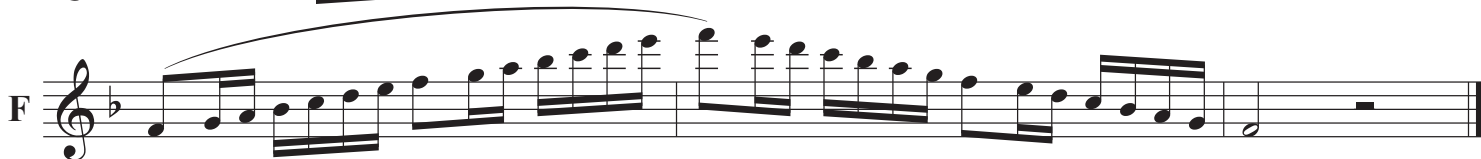
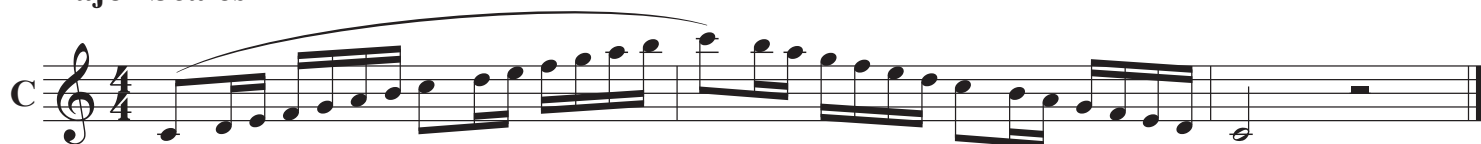
Andante

48 Studies (Franz Ferling), No. 14

Scherzo (♩ = 112)

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

**Chromatic Scale (breathe as needed)**