

KMEA All-State Piccolo Audition Information Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"
- Variations on a Revolutionary Hymn (Claude T. Smith)
- 25 Romantic Etudes No. 23 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)

Sight-Reading

KMEA All-State Piccolo Audition

Set 4

Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

♩ = 140-152

Four staves of musical notation for the Piccolo part of "Rufford Park Poachers" from Lincolnshire Posy. The key signature is B-flat major (two flats). The time signature is 4/8. The piece features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes slurs, ties, and a key signature change to 3/4 time in the fourth staff. The piece concludes with a final *p* (piano) marking.

Variations on a Revolutionary Hymn (Claude T. Smith)

Vivace (♩ = 130)

Four staves of musical notation for the Piccolo part of "Variations on a Revolutionary Hymn". The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked *mp* (mezzo-piano) and features a variety of dynamic markings: *mp*, *p* (piano), and *f* (forte). The notation includes slurs, ties, and a key signature change to 3/4 time in the fourth staff. The piece concludes with a final *p* (piano) marking.

Refer to the All-State Flute Audition Packet, Set 4, for the following audition materials to be performed on piccolo:

- Major Scales
- Chromatic Scale
- 25 Romantic Etudes No. 23 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)