

KMEA All-State Piccolo Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento for Band (Vincent Persichetti)
- Symphony for Band (Morton Gould)
- Variations on a Revolutionary Hymn (Claude T. Smith)
- 25 Romantic Etudes No. 25 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)

Sight-Reading

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Set 4

Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

♩ = 140-152

The score consists of four staves of music in G minor, 4/8 time. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a half note and a dotted quarter note, followed by a series of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The third staff shows a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The piece includes various articulations such as slurs, accents, and dynamic hairpins.

Variations on a Revolutionary Hymn (Claude T. Smith)

Vivace (♩ = 130)

The score consists of four staves of music in G minor, 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes and quarter notes. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff shows a mezzo-piano (*mp*) dynamic. The fourth staff concludes with a mezzo-piano (*mp*) dynamic. The piece includes various articulations such as slurs, accents, and dynamic hairpins.

**Refer to the All-State Flute
Audition Packet, Set 4, for the
following audition materials to be
performed on piccolo:**

- Major Scales
- Chromatic Scale
- 25 Romantic Etudes No. 25 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)