

KMEA All-State Percussion Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Snare

- Third Symphony (William Schuman)
- Etude No. 4 (Jeff Smikahl)

Bass Drum

- (John Wickersham)

Marimba

- Etude in G Minor (Brett Eichman)

Xylophone

- Gayane Ballet (Aram Khachaturian)

Timpani

- Rotation No. 4 (John Wickersham)

Sight Reading

KMEA All-State Percussion Audition

Set 4

SNARE

[Third Symphony \(William Schuman\)](#)

Leggiero (♩ = 108-112)

Three staves of music in 2/4 time. The first staff begins with a *pp* dynamic and features a series of eighth-note triplets. The second staff continues with more triplets and includes a *mp* dynamic marking. The third staff concludes the piece with a final triplet and a repeat sign.

SNARE

Etude No. 4 (Jeff Smikahl)

♩. = 60

Three staves of music in 6/8 and 4/4 time. The first staff starts with a *ff* dynamic and includes accents. The second staff features a *mf* dynamic and a *pp* dynamic, with a crescendo and decrescendo hairpin. The third staff includes a *f* dynamic, a *pp* dynamic, and a *pp* to *f* crescendo. Rhythmic notation includes eighth notes, sixteenth notes, and sixteenth-note groups with 'r' and 'l' markings.

BASS DRUM

Etude 1 (John Wickersham)

♩ = 92

Two staves of music in 4/4 time. The first staff includes triplets and dynamics ranging from *p* to *ff*. The second staff continues with various dynamics including *fp*, *f*, *p*, and *f*, with crescendo and decrescendo hairpins.

MARIMBA (note: can be performed on any mallet instrument; adjust octave, if needed)

Etude (Brett Eichman)

$\text{♩} = 260$

$\text{♩} = 295$

XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)[Gayane Ballet \(Aram Khachaturian\), Dance of the Rose Maidens](#)Allegro ($\text{♩} = 120$)

TIMPANI (4 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf* *mp* *p* *mf* *p* *mp* *mf* *f*

TIMPANI (2 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf* *mp* *p* *mf* *p* *mp* *mf* *f*