

KMEA All-State Percussion Audition Information

Music Requirements for the Live Audition

Snare

- Third Symphony (William Schuman)
- Etude No. 4 (Jeff Smikahl)

Bass Drum

- (John Wickersham)

Marimba

- Etude in G Minor (Brett Eichman)

Xylophone

- Gayane Ballet (Aram Khachaturian)

Timpani

- Rotation No. 4 (John Wickersham)

Sight Reading

KMEA All-State Percussion Audition

Set 4

SNARE

Third Symphony (William Schuman)

Leggiero (♩ = 108-112)

pp mp

SNARE

Etude No. 4 (Jeff Smikahl)

♩ = 60

ff mf fp < f

mf pp

f pp pp < f

BASS DRUM

Etude 1 (John Wickersham)

♩ = 92

p f ff p f

fp f p f p

MARIMBA (note: can be performed on any mallet instrument; adjust octave, if needed)

Etude (Brett Eichman)

$\text{♩} = 260$

$\text{♩} = 295$

XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)

[Gayane Ballet \(Aram Khachaturian\), Dance of the Rose Maidens](#)

Allegro ($\text{♩} = 120$)

TIMPANI (4 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf*

mp

p *mf* *p*

mp *mf* *f*

TIMPANI (2 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf*

mp

p *mf* *p*

mp *mf* *f*