

KMEA All-State Oboe

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Folk Song Suite (Ralph Vaughan Williams)
- Variations on a Shaker Melody (Aaron Copland)
- Symphony in E Minor (Amy Beach)
- Forty Progressive Melodies No. 28 (A. M. R. Barret)
- Articulation Study No. 2 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Excerpts

Set 4

Folk Song Suite (Ralph Vaughan Williams), II. "My Bonny Boy"

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked *p cantabile*. The second staff continues the melody, marked *pp* at the end. The third staff features a triplet of eighth notes and a final measure with a quarter rest.

Variations on Shaker Melody (Aaron Copland)

A Trifle Faster (♩ = 86)

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is marked *mp*. The second staff continues the melody, marked *sfz* and *mf*, with a second ending bracketed and marked with a '2'.

Symphony in E minor, Op. 32 (Amy Beach), "Gaelic"

Alla Siciliana

Three staves of music in 12/8 time, key of E minor. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is marked *p*. The second staff continues the melody, marked *cresc.*, *mf*, and *p*. The third staff continues the melody, marked *cresc.* and *f*.

KMEA All-State Oboe Excerpts

American Salute (Morton Gould)

Allegro ♩ = 138

simile

Four staves of music for oboe. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first staff begins with a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The fourth staff ends with a double bar line.

Forty Progressive Melodies (A. M. R. Barret), No. 28

Andante (♩ = 60)

Five staves of music for oboe. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a *p* dynamic marking. The music includes various melodic lines with slurs, accents, and trills. The fifth staff includes a *dim.* marking and ends with a double bar line. There are also *cresc.* and *sfz* markings throughout the piece.

Articulation Study (A.M.R. Barret), No. 2

Articulation Study (A.M.R. Barret), No. 2

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

C

G

D

A

E



F



Bb



Eb

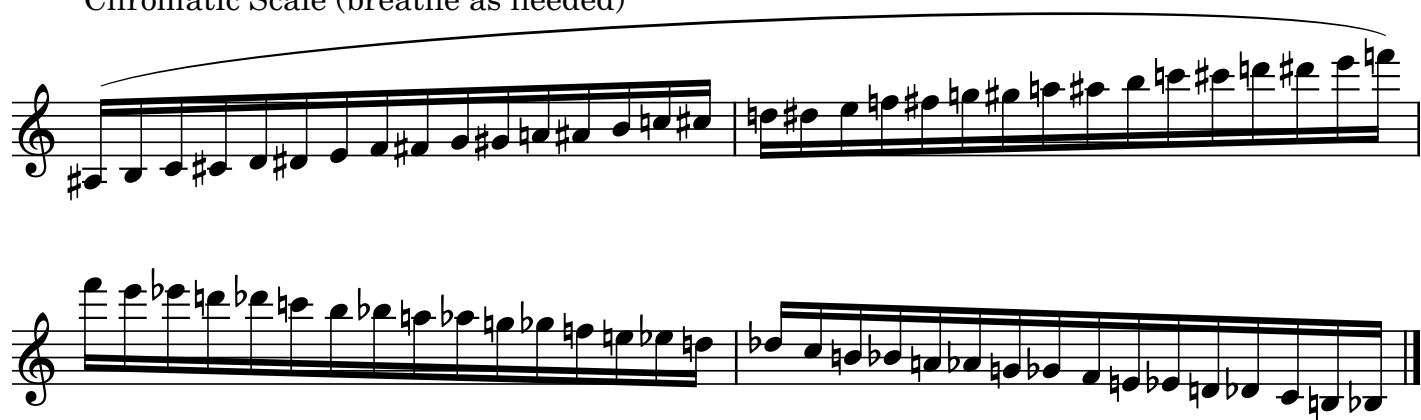


Ab



Five musical staves for oboe excerpts, each starting with a key signature and a treble clef. The staves are labeled E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a slur over the first two measures and a final measure with a whole note and a repeat sign.

Chromatic Scale (breathe as needed)



Two musical staves for a chromatic scale exercise. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are marked with sharp and flat symbols to indicate the correct chromatic movement.