

KMEA All-State Oboe Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Folk Song Suite (Ralph Vaughan Williams)
- Variations on a Shaker Melody (Aaron Copland)
- Symphony in E Minor (Amy Beach)
- Forty Progressive Melodies No. 28 (A. M. R. Barret)
- Articulation Study No. 2 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Excerpts

Set 4

Folk Song Suite (Ralph Vaughan Williams), II. "My Bonny Boy"

Musical score for the Oboe part of "My Bonny Boy" by Ralph Vaughan Williams. The piece is in 3/4 time and E-flat major. The score consists of three staves. The first staff begins with a *p cantabile* marking. The second staff ends with a *pp* marking. The third staff features a triplet of eighth notes.

Variations on a Shaker Melody (Aaron Copland)

Musical score for the Oboe part of "Variations on a Shaker Melody" by Aaron Copland. The piece is in 2/4 time and E-flat major. The tempo is marked "A Trifle Faster" with a quarter note equal to 86. The score consists of two staves. The first staff begins with a *mp* marking. The second staff features dynamic markings of *sf* and *mf*, and includes a second ending bracket.

Symphony in E minor, Op. 32 (Amy Beach), "Gaelic"

Musical score for the Oboe part of "Gaelic" from the Symphony in E minor by Amy Beach. The piece is in 12/8 time and E minor. The tempo is marked "Alla Siciliana". The score consists of three staves. The first staff begins with a *p* marking. The second staff features dynamic markings of *cresc.*, *mf*, and *p*. The third staff features dynamic markings of *cresc.* and *f*.

American Salute (Morton Gould)

Allegro ♩ = 138

The musical score for "American Salute" is written for oboe in 12/8 time. It consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *pp* dynamic and includes the instruction *simile*. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns and slurs.

Forty Progressive Melodies (A. M. R. Barret), No. 28

Andante (♩ = 60)

The musical score for "Forty Progressive Melodies (A. M. R. Barret), No. 28" is written for oboe in 3/4 time. It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The piece starts with a *p* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *p*, *sf*, *cresc.*, and *dim. P*. There are also trills (*tr*) and accents throughout the piece.

Articulation Study (A. M. R. Barret), No. 2

Articulation Study (A. M. R. Barret), No. 2

Dynamic markings: *cresc.*, *sf*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

Scale keys: C, G, D, A

